NOVEMBER 14, 1925 ★ FOOTBALL NUMBER PRICE 15 CENTS

JUDGE

NOTHING TO NOTHING

Guess & Win
ADVERTISING CONTEST

If you can guess—without help from your wife, sweetie, husband or mother-in-law—what national advertisement inspired our artist to make the drawing below, you may enter your name in this contest, by filling in the coupon and sending it in with a one dollar bill. Then you will win the prize of your life —— 10 weeks of JUDGE.

fresh

Quality created the demand—demand made possible the price

JUDGE

"The World's Wittiest Weekly"

15c

JUDGE
627 West 43d Street, New York

Date.....

I wish to enter my name in the "GUESS & WIN" Advertising Contest and submit the following, with enclosed $1.00 to cover entrance fee and 10 weeks of JUDGE.

My guess is that this week's advertisement was *Tuxedo Tobacco*

NAME.....

ADDRESS.....

CITY..... STATE.....

☐ Here's a five spot, gimme JUDGE or 52 weeks instead of 10 weeks.

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JUDGE

LAST year the United States exported 200,000,000 feet of exposed motion picture film. This should be a fair warning to Europe of what may follow if she doesn't pay her debts.

A PROFESSOR of chemistry states in his article that nothing but nitrohydrochloric acid will dissolve gold. With all due respect to science we are convinced the professor should be told about matrimony.

IN CANADA one out of every nine inhabitants owns a telephone. We no longer wonder that Canada is a very wild country.

LIZARD and crocodile skins are to be used for women's shoes this season. Lobsters, however, will probably provide the fair sex with as many pairs as usual.

A PLAY is to be produced on Broadway that has a cast of only four actors. This is splendid news, as it has been such a long time since we've seen any at all.

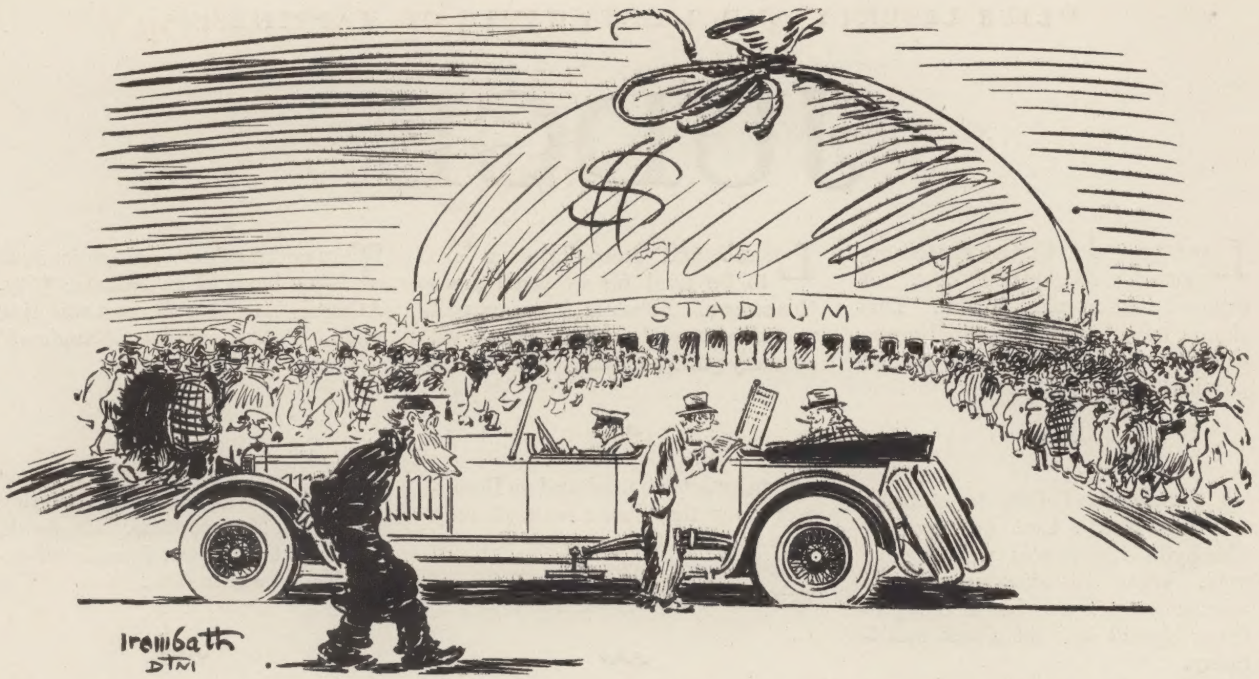
THE Poles want to return to a monarchy and have suggested Henry Ford as their King. They evidently believe that what their Government needs is a thorough shake-up.

THE milkmen's convention for 1926 is to be held at Atlantic City. Atlantic City is a famous watering place. *"Quod erat demonstrandum!"*

A U. S. ARMY flyer was recently arrested on charges of chasing geese with his aeroplane. He should know that this sport is reserved exclusively for motorists.

A NEW YORK court has awarded a woman $300 for finding a rusty nail in a bowl of clam chowder. A slightly larger amount would be a suitable award for any one finding a clam in one.

Some one filled the football with gas.



GRADUATE MANAGER (*to reporter*)—*You can quote me as saying that the game is in no danger of commercialization.*

Famous Doubles

Who's Who?
What's What?
That's That.
Sing Sing.

***

Marie—How did you succeed with that aviator?

Mamie—I made a perfect landing.

EPILAUGHS

Here lies the headless body of
Jeremiah Bole,
He held the ball when cross-eyed
Jones tried hard to kick a
goal!

Judge pays $5 for each one printed

The proud alumnist takes his son into the opposing team's grandstand.

College Friendships Always Endure, So We Are Told

SCENE—Corner of Fifth avenue and Forty-fourth street.

Blinks, '12 and Smithers, '12 meet.

Blinks—Hello, 'er — Simpkins. Where 've you been all these years?

Smithers—How're you,—Banks? Been in the insurance game. Great business. Um—How's the wife?

Blinks—The wife? Who told you I was married?

Smithers—Oh, some one. Forgot who.

Blinks—Well, I'm not.

Smithers—Oh. Well—er—ah—How's business?

Blinks—Oh, fine. How's yours?

Smithers—Fine. How's—er—Guess we'll have a good team back there this fall.

Blinks—Yeah. What they need is a new coach.

Smithers—You said it. Gotta have a new coach.

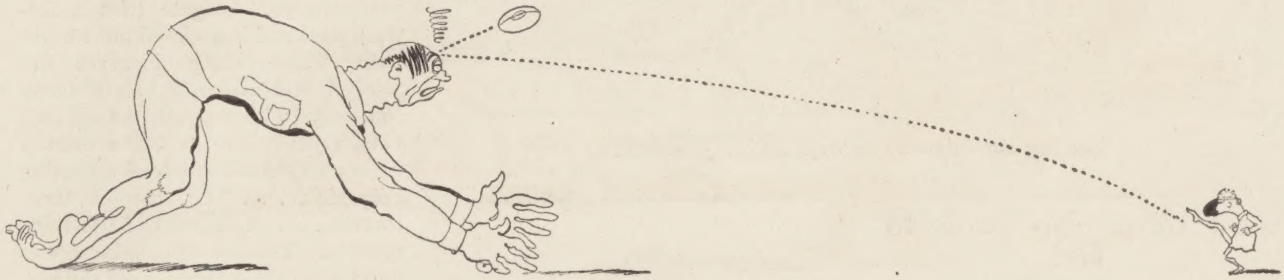
Blinks—Yup, a new coach is what they need. Have—? How—? Where—? Well, gotta be going up town. B'sure and look me up. Good luck to the real estate business.

Smithers—Thanks. Give my regards to the w—. Well, so long. Glad to've seen yu.

Blinks—So long. Glad to've seen you.

THE FOOTBALL FAN'S OUTLINE OF HISTORY

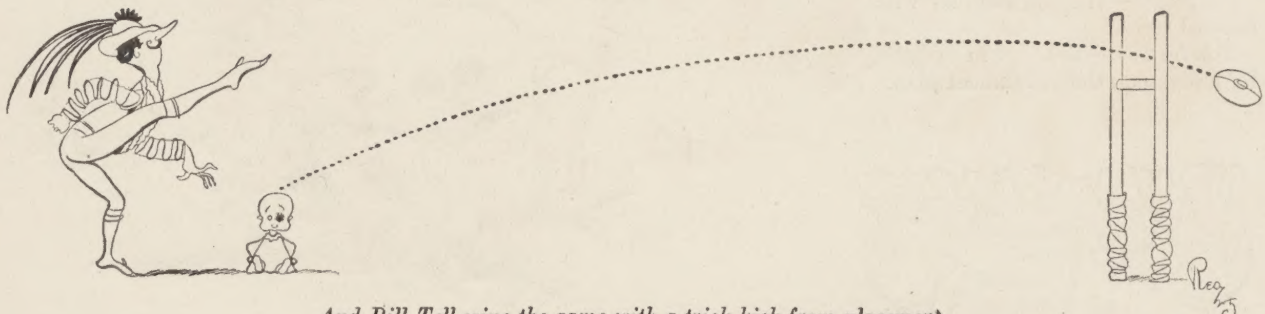
Adam and Eve are penalized for off-side play.



Goliath blocks that kick.

Horatius holds 'em on the three-yard line.

St. Patrick chases the snake dance from Ireland.



And Bill Tell wins the game with a trick kick from placement.

The two worst dancers on the team carry the ball.

Last Down—No Yards to Go!

When I was four and Ethel three,
She lived right down the street from me.
It seems, at times, but yesterday
When she was but nine yards away;
And prettily for her I'd pine
Those days upon her nine-yard line.

When I was five and Ethel four,
Our family moved right in next door—
And joyous was my childish heart,
For we were but one yard apart.
I worshiped at her baby shrine,
Those days on Ethel's one-yard line.

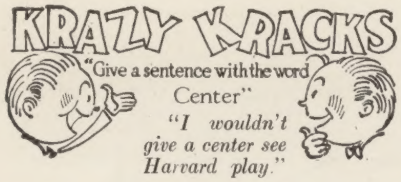
The old backyards are built up now
And picket fences don't allow
Two childish hearts to intertwine
Upon the backyard courting line.
I'm "downed"—yet made my goal for life,
For backyard Ethel's now my wife!

Hugh Wood

On a Note

Crescendo—Are you familiar with musical terms?

Diminuendo—Yes. I'm paying for a piano on the installment plan.



In addition to numbering the players, why not give a few interesting personal details?

Base-Football

(The World's Series Finished, the Radio Sports Announcer for Station WWW Broadcasts the Season's First Football Game Between Colgate and Kolynos Universities)

"Colgate wins the toss and kicks off, with two men left on the bases. Kolynos receives the ball on its own fifteen-yard line and steals third base by clever broken field running. There are two strikes and three balls on the batter, with fifteen yards to go. Colgate tries a forward pass and is declared out at first base. Three sharp incurves are pitched and Kolynos hits a home run, only to be stopped on Colgate's twenty-yard line, as the shortstop makes a splendid catch of a sizzling drop-kick. . . . The score is three to two . . . at the end of the third quarter. The seventh inning opens and Colgate takes out its old pitcher, putting in a new quarterback, who is freely hit each time for a four-yard gain.

"The Colgate cheering section breaks out with the college song, and the bums in the left-field bleachers break out pop bottles. A hot grounder gets by the second baseman and Kolynos gains forty yards on an off-tackle play. The next man up flies out, and Toothbrush of Colgate brushes aside all opposition, as he grits his whitened teeth and puts the ball over the danger line for a goal. The whistle blows for the end of the fourth quarter, leaving the score nine to eight after twelve hard-fought innings, which required sixteen pitchers."

Cyrano

"Aha! A four-leaf clover! Now we're sure to win!"

Professionals' Progress

1901—A baby boy is born to Mrs. Mike McGinty, social leader of the Gas House region, and wife of the well-known stevedore by that name.

1903—At the age of two, Mike, Jr., is the terror of all the neighborhood's goats and is substituting Navy Cut Plug for the conventional rubber pacifier.

1909—Mike, Jr., has licked every gang in the assembly district.

1910—Mike, Jr., organizes the Gas House Gophers, a hard-hitting football team, composed of all the scions of the better local families. They lick every kids' team in the city.

1920—The Gas House Gophers play anybody, anywhere, provided they receive cash in advance. They lick every other professional football team in the country. Mike plays full back, having a record of 215 fractured skulls to date.

1924—The President of Uppercrust University suddenly takes a trip to New York. The football coach at Uppercrust University suddenly takes a trip to New York. The bursar, registrar and dean of Uppercrust University take a trip to New York.

1925—Uppercrust University's freshman class contains the name of one, Michael X. McGinty, Jr., Uppercrust University's varsity team secures a new full back, Mike McGinty. Uppercrust defeats all comers. Ma Mike McGinty, back in New York, meets Mrs. Hogan at an outing of the Trucking and Stevedoring Pleasure Club and says, "Sure, and ain't it foine, Mrs. Hogan, how me by, Mike, is doin' at college? He sends me down ivery week not less than $300 that he gits for playing and then he's in such a foine college surrounding."

1925—Uppercrust University indignantly denies that it is employing any paid football players. Mike McGinty buys a pair of balloon pants. *Hugh Wood*

Halfback Dumm, who had been trained to "keep going," didn't stop when he reached the goal line.

The Twelve Greatest Men in ——— College

Fill It in for Yourself

1. Smith, left end.
2. Finnegan, left tackle.
3. Abelski, left guard.
4. De Courcy, center.
5. Jones, right guard.
6. Maloney, right tackle.
7. Cohen, right end.
8. Brown, quarterback.
9. Cabot, left halfback.
10. O'Malley, right halfback.
11. Jacobs, fullback.
12. The president. Er—what was his name?

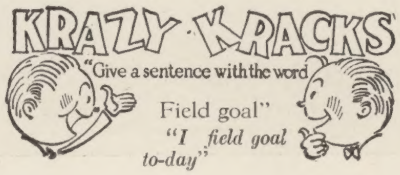
Again and Again

Many a student who knows nothing of electricity wires his home for money.

***

Telephone Operator—Th-r-r-ee 44.
Patron—Gee, you ought to have a cup of coffee with that roll.

"Red" Grange gets his occupations mixed.



When halfback Jones caught sight of his rival sitting with his sweetie.

HOUSEHOLDERS—*Get him, Officer—he's right under the bed!*
BURGLAR SUSPECT—*Listen, Bull, they're cuckoo—I'm gettin' material fer a play!*

What Every Football Writer Knows

THAT it was an ideal day with a clear sky and a sharp tang in the air.

That the hordes of football enthusiasts began to arrive the day before the game.

That the crowd was colorful.

That it was the largest in football history.

That the game was a mighty gridiron classic.

That every girl in a fur coat was a visiting débutante.

That every man in a fur coat was a college rooter—or a chauffeur.

That the playing of both captains was brilliant.

That every available seat in the bowl was filled.

That the losing team played with grim determination.

That the shadows were lengthening as the game drew to a close.

That the snake-dance was a riotous mass of exultant youth.

That he's glad the football season will soon be over and he can go back to writing politics again.

Richard S. Wallace

SHE—*Don't you think there's something brutal about football?*
THE BRUTE—*Yeah, the price of the seats!*

Betty goes Abroad

in Concarneau

(1) *Betty visits a French pea factory. She asked the old lady where the French fried potato factory was.*

(2) *She gives a French kitchen the once-over. Says it reminds her of her kitchenette at home.*

(3) *Betty sees a group of American artists outdoors painting French leaves. Robert Patterson is the boy with the mustache.*

(4) *She takes a ride on a Brittany ferry. She says they don't "get across" very well!*

TREMENDOUS MOMENTS

The goal-kicking scene from "Hamlet."

Football Training for Spectators

SPECTATORS intending to view the football games this season will find it necessary to start active training at once. The intercollegiate spectators' conference suggests the following:

Rain Test—The ability to stand a four-hour soaking with the thermometer at thirty-nine above zero.

Eyesight Test—Go up two miles in an airplane and count the number of people being run over in an hour at a given crossing. This is invaluable for distinguishing players' numbers from the last row of the stadium.

Flask Test—Mix equal parts turpentine and shellac. Take before and after meals for three weeks. This will enable you to accept a drink from every proffered flask and still remember what college you are cheering for.

Fur Coat Test—The ability to smoke a cigarette without setting your raccoon coat on fire.

Finanacial Test—The ability to buy two tickets for any game and still keep the aforementioned raccoon coat out of hock.

Patience Test (for married men only)—Being able to tell her 500 times an afternoon why that man, with the bloody nose and torn stockings, is carrying that muddy ball in that direction on the slippery field.

Hugh Wood

EPILAUGHS

Here lies the body of
Eddie Garvard,
He went and bet his
Life on Harvard!

Judge pays $5 for each one printed

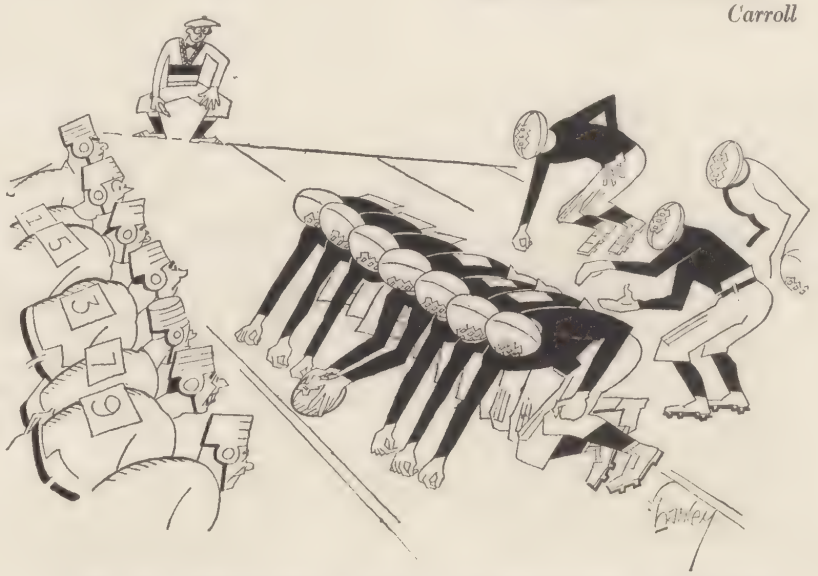
How about a Government reservation for pedestrians?

The Call of Fall

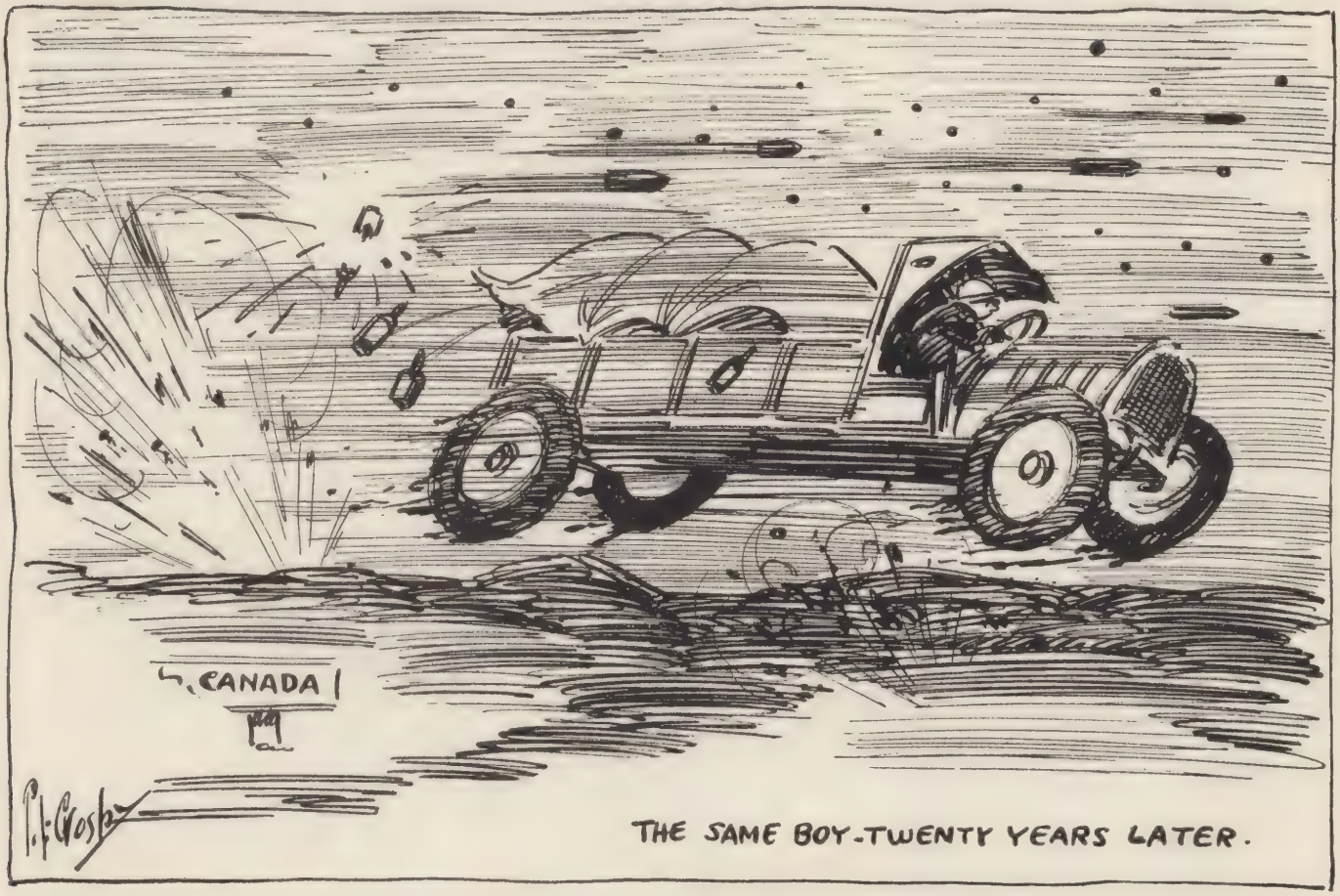
I LONG for the whistle that starts the play,
I long for the thud of the punt,
I long for the plunge, and the get-away,
And the thrill of a grandstand stunt.

I want the suspense of the forward pass,
With its wild pandemonium;
I yearn for them all, plus a pretty lass
And two seats in the stadium.

Carroll



The new football helmets did cause enough confusion to the opposing team to capture the game but there were a great many soreheads among the victors.



YOU NEVER CAN TELL HOW THEY'LL TURN OUT

"All About the Game"

IT WAS the first big game day of the football season. We were anxious to hear the result of the Penmore-Willton game. As it could not have finished more than five minutes ago we were surprised and delighted to see a paper with large headlines asserting: "Full story of Penmore - Willton game." We bought it.

This is what we read: "Score at end of first period: Penmore—0. Willton—0. The stands were full fifteen minutes before game time; so were quite a few of the spectators. It was a beautiful day, and the stands teemed with pretty girls. The russet of Penmore combined with the brilliant black of Willton to make it a picture never to be forgotten.

"At two minutes of two the opposing captains met in the middle of the field and tossed the coin. Captain Blink won the toss and chose to defend the West Side. After a lengthy conference with the president of the college, the coaches, and his mother, who was sitting on the sidelines, Captain Carp decided to defend the East Side.

"Smith kicked off to Jinkins who ran the ball—(continued on page sixteen, column four)." We turned to page sixteen, column four and read: "Had given the girl candy and then taken her to Hoboken. Splivens, when questioned, refused to disclose the identity of the girl or the make of the candy. He is being held in $5,000 bail."

Wonderful thing this modern science. *Parke Cummings.*

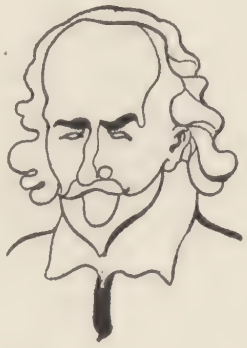
"Gee, this country is going to the dogs," lamented the restaurant proprietor as the people passed his place and patronized the hot weiner man.

***

Mrs. Brown—Has your baby learned to walk yet?

Mrs. Smith—Heavens, no! Why, he's just learning to drive the car.

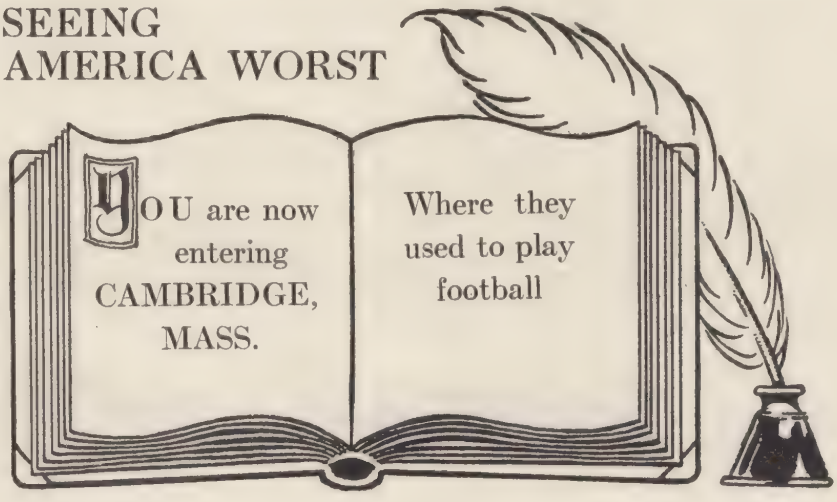
JUDGE Nominates for the Hall of Fame



SHAKESPEARE

BECAUSE he didn't write Love Sonnets from the Portuguese; because he never ate at the Algonquin or parodied the Jabberwocky; because Gertrude Stein has never claimed descent from him; but most of all because his stuff has always been considered unsuitable for the movies.

SEEING AMERICA WORST



Hectic days, these, Lads! What with gridiron contests, new shows opening every night, radio broadcasting (Adv.!), dances, dry raids and trying to earn a living, it's a tough season!

Took in the opening of Charlot's Revue the other night and the audience put on a great performance!

Speaking of shows, I'm in love again! And you won't blame me if you go and see Phylis Cleveland in "The City Chap!" There's a girl and I don't mean perchance!

And I want to thank Mr. and Mrs. Audience for the nice applause cards they sent in for my radio program. I thank you, my father thanks you—

The Six Best "Steppers":

"Journey's End" — (*The City Chap*).

"Walking Home with Josie"—(*The City Chap*).

"Do You Love Me?"—(*Sunny*).

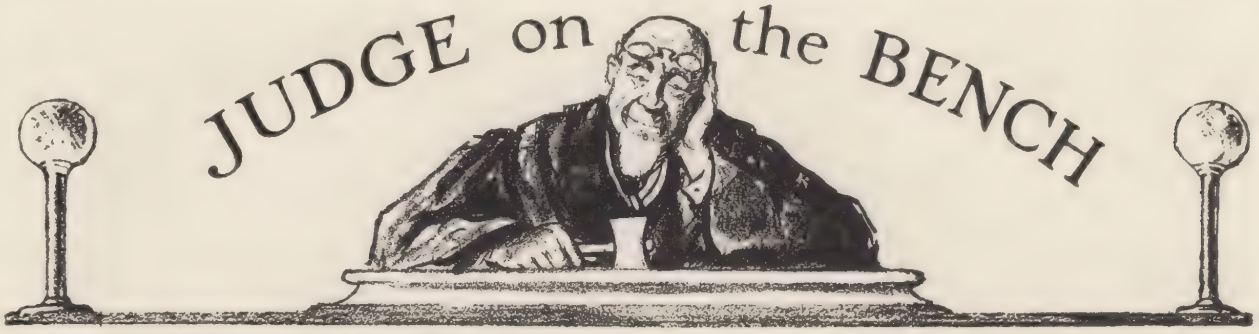
"My Own"!—(*Merry Merry*).

"Here in Your Arms"—(*Dearest Enemy*).

"Fond of You"—(*Captain Jinks*).

Gerald Jr.

MRS. ATLAS



Editor, Norman Anthony. *Associate Editors*, William Morris Houghton, William Edgar Fisher, Phil Rosa. *Dramatic Editor*, George Jean Nathan.

From the Side Lines

A RECENT newspaper item informs us that the Harvard athletic authorities have installed a dozen electric lights so that the football squad may carry on practice at any hour. "Now," it adds, "Harvard will have no excuse for losing because of lack of twenty-four-hour facilities."

We only hope Harvard works her boys in eight-hour shifts. For many years, Judge Gary's steel mills used the twelve-hour shift, with a twenty-four-hour swing every two weeks; but under humanitarian pressure they had to give up this schedule in favor of the eight-hour day. It would hardly do for Harvard University to fall behind the United States Steel Corporation in the matter of consideration for its workers.

* * * * *

FOOTBALL as a spectacle deserves its prodigious popularity. We'd rather *watch* a game of football than any other kind of game, especially in its traditional intercollegiate setting of giant stadium, filled with the keen, limpid air of autumn, banked to heaven with a frenzied mob of roaring partisans, and sparkling with fur-clad femininity as with bits of mica flashing beauty, excitement and the joy of life. But as for playing football, or, rather, working at it, that is quite another proposition. We imagine we'd prefer stevedoring with its easier hours and more regular pay.

* * * * *

A GAME like football has two distinct values, one as play the other as exhibition. These values are, or should be, nicely balanced, since both are necessary to the game's perfection. A football game without interested spectators, we imagine, would taste almost as flat to the players as one without players to the spectators.

But great popularity is like an enormous weight on the exhibition side of the scales. The spectator interest in football has come so to outweigh the player interest that the game, at least in its intercollegiate phase, has lost all semblance of pastime for the player and has become hard, serious, hazardous work, under professional coaches who can match any section boss in language and brutality. And for what reward? Well, for the lucky few players a prize in honor and prestige which, it must be confessed, has its seductions. But only a small minority of those who make up a football squad capture their letters and the glory that goes with them. The rest toil on unrequited and unsung, martyrs to the cause of Alma Mater and popular amusement. Under the circumstances it is not surprising that professionalism is creeping in. The wonder is that football players don't all demand plasterers' wages and union hours. As a prominent halfback once said (we are quoting the *New Republic*): "I don't run back punts for my health."

* * * * *

ALL this, of course, is bad for the boys and bad for their Alma Maters. Both are prostituting themselves for the gratification of a popular craze. And yet they can't begin to fill the demand for football spectacles. Their vast stadia will hold only a small fraction of the horde that would flock to their games if there were no restrictions on the purchase of seats. The popular appetite for football seems bottomless.

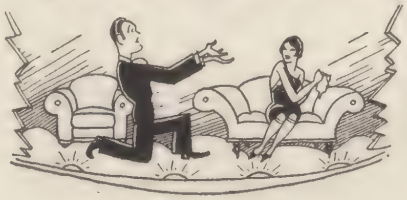
In this, paradoxically enough, there may lie the salvation of the situation. Followers of football in the sporting pages will have noticed this year a decided increase of interest in professional football. The Polo Grounds in New York, for instance, has seen some stirring battles between teams like the Giants, of New York, and the Yellow Jackets, of Philadelphia, before crowds running as high as 30,000. It seems altogether probable that in the course of a few years, as teams of this sort improve their game and become better identified with their home towns, and as their players become better known, we shall see a development in professional football to match that in baseball. It may even surpass it, so that championship engagements between elevens representing cities like New York and Chicago, or sections like the East and the West, will bring out mobs in the hundred thousands, such as in Great Britain to-day attend corresponding events. Certainly, the demand is there. The great mass of football fans have little or no sentimental interest in the different college teams. They would gladly transfer their allegiance to elevens, however strictly professional, representing their home towns. But what they want to see primarily are good games, and if the professional teams will provide them, their "gate" need be limited only by the seating capacity of their stands.

* * * * *

BUT how, we can hear our academic friends asking, will this prospective vulgarization of the sacred game help us? By enormously relieving the pressure on the intercollegiate sport. Then the great popular football heroes will be professionals and the games that attract the millions and get the lion's share of newspaper publicity will be professional games, and intercollegiate football will cease to be the tense struggle among titans that it is considered at present and will become the series of friendly contests among ancient rivals that it was intended to be. Even those who play it may get real fun out of it. *W. M. H.*

JUDGING the SHOWS

by George Jean Nathan



I

MOLNAR'S "The Glass Slipper" comes as a Godsend to such reviewers as have been getting a nasty reputation for destructive criticism by saying that "The Crooked Friday," "Jane — Our Stranger" and "Made in America" weren't anywhere near as good as "The School for Scandal." For it is just about as difficult to be a constructive critic when you haven't got anything to construct with as it is to be a constructor of mint juleps if your wife has drunk up all the rum. Anyone can be a constructive critic with "Hamlet," but I'll bequeath the late Walter Hines Page's silk knickerbockers to anyone who can be a constructive critic with something like "The Pelican."

"The Glass Slipper" is an adult play. That is, it is a play that a man may sit through without once feeling that, as a civilized human being he might better have spent the evening at home playing peek-a-boo with the cook. It looks into the hearts of men and women not with the conventional plush opera glass of the theater, but with the naked yet sympathetic eyes of a wise and experienced man who happens to be a dramatist, and a good one. At bottom, it is the venerable Cinderella story, but this Cinderella's ashes are the ashes of the fire of illusion, and her golden carriage a comfortable compromise with hard and ugly life.

The leading rôle is given an excellent performance by June Walker and Philip Moeller has staged the play dexterously for the Theater Guild. Since Mr. Moeller is getting to be so expert a director, one hopes that he will soon have enough influence around the Guild Theater to persuade the stagehands not to play leapfrog and one-old-cat during the performances of his productions. On the night I reviewed the exhibit there was so much racket throughout the evening that the rumor spread through the house that Texas Guinan had opened up a new night club backstage.

A Theatrical Baedeker

"Craig's Wife" (Morosco)—See it and covet not thy neighbor's wife.

"Accused" (Belasco)—Brieux trade winds.

"The Green Hat" (Broadhurst)—The butler seduces Ouida.

"Cradle Snatchers" (Music Box)—Amusing low humor.

"The Vortex" (Miller)—Dope, adultery and jazz.

"The Butter and Egg Man" (Longacre)—The theatrical business seen through droll Charley Hoyt eyes.

"The Glass Slipper" (Guild)—See opposite.

"The Call of Life" (Comedy)—Schnitzler at his dullest.

"A Man's Man" (52d Street)—Interesting low-life study.

"The Grand Duchess and the Waiter" (Lyceum)—Piffle.

"Abie's Irish Rose" (Republic)—Oh, so's your old man!

"Hamlet" (Hampden's)—Walter Hampden's intelligent but chill portrayal.

"The Kiss in a Taxi" (Bijou)—Franco-American French farce.

"Stolen Fruit" (Eltinge)—It would have been a wow in 1880.

"The Man With a Load of Mischief" (Ritz)—To be reported on next week.

"American Born" (Hudson)—George M. Cohan in an amusing bombardment of wisecracks.

"Sunny" (New Amsterdam)—Marilyn Miller in excellent dancing form; Jack Donahue ditto.

"The Vagabond King" (Casino)—Good musical comedy.

"The Student Prince" (Jolson)—Even better musical comedy.

"Barefoot" (Princess)—Not long for this cruel world.

"These Charming People" (Gaiety)—Another Arlen pink pill for pale pates.

"The Pelican" (Plymouth)—Mush.

"The Enemy" (Times Square)—Channing Pollock, having vindicated Jesus Christ, now sets himself to rid the world of war.

"Outside Looking In" (Greenwich)—Diverting study of the genus bum.

"Antonia" (Empire)—The latest Hungarian offering at the Austrian Empire Theater.

"Arabesque" (National)—See opposite.

"Vanities" (Earl Carroll)—Lively song and dance show, well staged.

"The Jazz Singer" (Fulton)—Jessel's Irish Rose.

"Hay Fever" (Maxine Elliott)—Mild comedy punctured by poor acting.

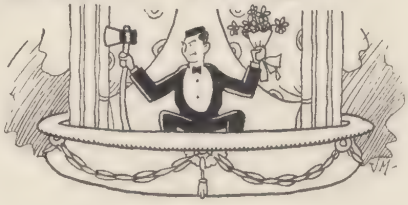
"Weak Sisters" (Booth)—See words of wisdom to the right.

"Made in America" (Cort)—Who left the door open?

"Lucky Sam McCarver" (Playhouse)—Report on this one anon.

"White Cargo" (Wallack's)—Movie love on the west coast of Africa.

"Artists and Models" (Winter Garden)—The best of the series.



II

"ARABESQUE" has been put on in the National Theater as a means to give the talented Norman-Bel Geddes an opportunity to show off some of his latest scenic designs. These designs are interesting, practical and beautiful, and offer further testimony to their creator's very considerable skill in his chosen field. But the place to have shown them was in an art exhibition gallery, not in a theater. At least, not under the circumstances under which they have been shown, for Mr. Geddes forgot the slight detail of a play when he went about getting up his display.

What "Arabesque" was like when its authors turned over the manuscript to Mr. Geddes I do not know. But what Mr. Geddes reveals to us is little more than a few hoochie-coochie dances periodically interrupted by invocations of Allah and by processions of actors dressed up like a "Follies" girl's boudoir. Everything is sacrificed to the M. Geddes' scenic decoration. And scenic decoration, however admirable, does not, unfortunately, constitute a completely satisfactory theatrical evening. Most of us would rather see something like "The Glass Slipper" played against a $25 cheesecloth backdrop than $25,000 worth of scenery played against a manuscript like "Arabesque."

By way of doing something about the box-office, the producer has inserted a scene in the first act showing some very hot stuff going on between a sheik and a Bedouin hussy. The

(*Continued on page 31*)

LAUGHS FROM THE SHOWS
CHORUS
"MERRY MERRY"
"WE CALL HIM LAVALLIERE BECAUSE HE IS ALWAYS HANGING AROUND YOUR NECK!"
"A HOLY TERROR"
"SEE IF YOU CAN FIND A LETTER ON MY DESK FROM MY WIFE — IT WILL BE IN THE FILE MARKED UNIMPORTANT"
"GAY PAREE"
TELEPHONE DIRECTORY
CHIC SALE — "MRS. COLLINS WISHES TO THANK ALL THE MEN WHO ASSISTED IN THE DEATH OF HER HUSBAND!!"
"KEITHS"
— "IS YOUR BOY FRIEND A LADY-KILLER?"
— "I'LL SAY HE IS — HE STARVES 'EM TO DEATH!"
WE ATE ONLY TWO OF THE OLIVES!
N-NO!!?
T. JEFFERSON MACHAMER

THE OLD A

RMY GAME

Scene in the home of the Greenskeeper of the Yankee Stadium on the afternoon of a big football game.

The Rise of Stadiums and the Fall of Football

by Don Herold

JUST as all the universities complete their million dollar stadiums, football becomes a bore.

Football used to be largely a matter of eleven guys trying to get a ball one direction and eleven other guys trying to get it another direction. But it has now become as uninteresting as a lawsuit is by the time it reaches the Supreme Court. The public at large has no idea as to what it is all about and the chances are that not more than two players on each team have the slightest conception of what they are doing.

Everybody now goes to see the crowd, but why have football?

My own notion is that if the automobile fender manufacturers withdrew their secret support from all the football teams, football would just curl up and die a natural death. But as long as football means money in their pockets, the automobile fender manufacturers will continue to contribute to stadiums. Why is it that when somebody provides seats, there are always people to fill them? We take seats too seriously in America.

Pennsylvania won against Yale this fall, but Yale fans lost only 11,400 fenders as compared to Pennsylvania fans' loss of 26,792. The home team always wins the fender fight.

Still, the autumn air does make the girls pretty, and the cheer leaders are cute, and one can always get his snoot full out of a flask.

The fact is that football provides about the only opportunity we middle-aged gentlemen get to see sweet girls of the débutante age in daylight. The rest of the year they keep hours entirely different from ours. It is only in football stadiums that our paths cross.

In speaking of bent fenders, I should also say something of dent flasks. The flask fatalities of the Pennsylvania-Yale game are not yet all in.

Football has its healthful side. I went to the Notre Dame-Army game, and it was the first time in two months that I had been outdoors. Stadiums have nice ventilation. That reminds me, I must talk to that carpenter about building our sleeping porch.

But, returning to the game itself, football exists entirely on a reputation football made twenty years ago. It is now tedious and technical, and no more exciting than the hippodrome races at the circus, a perfunctory formality, a discussion, a series of come-backs and conferences, forward passes with a Volsteadian percentage of consummations, an engineering argument, a parade of officials in natty shirtwaists and pretty panties. I don't know yet which was the Army and which was Notre Dame, but I can describe to a thread the socks worn by Walter Eckersal, head linesman. Most of the time my head was on my bosom in sound slumber. I told my companion to shake me when they weren't taking time out.

Every five minutes the crowd would stand up and then sit down with a murmur of "No, he didn't get it." Stadiums should be built to go up and down every few minutes like the orchestra elevator in Earl Carroll's theater. This would permit the customers to remain comatose.

The football and stadium situation is a repetition of a phenomenon that occurs over and over in this world. The physical accouterments, the environmental mechanics of our institutions grow to outlandish proportions and the vitality of those institutions wanes to a wisp of its former self. Football is now all stadium. There is no longer any kick in football.

Or—twang, twang—is it my arteries that are hardening?

BETTY—*It's terribly rough, isn't it? Who is that they are taking out?*
BEN—*That's our star cheer leader—we can't win now.*

Hence Radio

UNTIL I bought one I never knew why they called the wireless telephone, radio.

"It won't cost much. You can get a good five-tube set for about $150," my friends told me. At least, I thought they were my friends. Finally, I bought a set. It didn't work. It developed that I lacked most of the parts. All I'd bought was the *set*, what I needed was some tubes, some batteries (a whole alphabet of those) some wire, a horn and about $100 more. I'd borrowed the money to buy the box. I mortgaged my clothes to get the parts.

Finally, after paying a talkative gentleman quite a bit of change to put the contraption in running order, I got something. It was a bill. Later I got laughed at by my friends, who told me if I'd only asked them they'd have tipped me off what set to buy, and that I had the worst one in the world, and if I'd come up to their house they'd get Timbuctoo for me, and I did, and they did.

"Gosh," I though, in my naïve way, "if I'm going to have a radio I might's well get some pleasure out of it." I've since found that's impossible. I sold my old set to a little boy who wanted to make a wagon and bought a new one for $200 stripped. A radio set, like a woman, costs a lot to dress. I furnished mine in great style, four-wheel brakes, balloon tires, disc wheels, and a fancy parking light. I even had an aerial. My wife found it very handy on wash days. All this with installation cost me another prince's ransom. Maybe not a very important ransom, but a darned important ransom.

Now the set works fine. At exactly 4.37 A.M. I can get the milkman. When company comes I can get a nervous breakdown trying to prove what a swell set I have. When nobody but my wife is at home I can get the devil by just mentioning how much the set cost me. And when I am all alone I can get terrible pangs of remorse for the same reason.

Am I the only one who really knows why they call it radi-owe?

Carroll

EPILAUGHS

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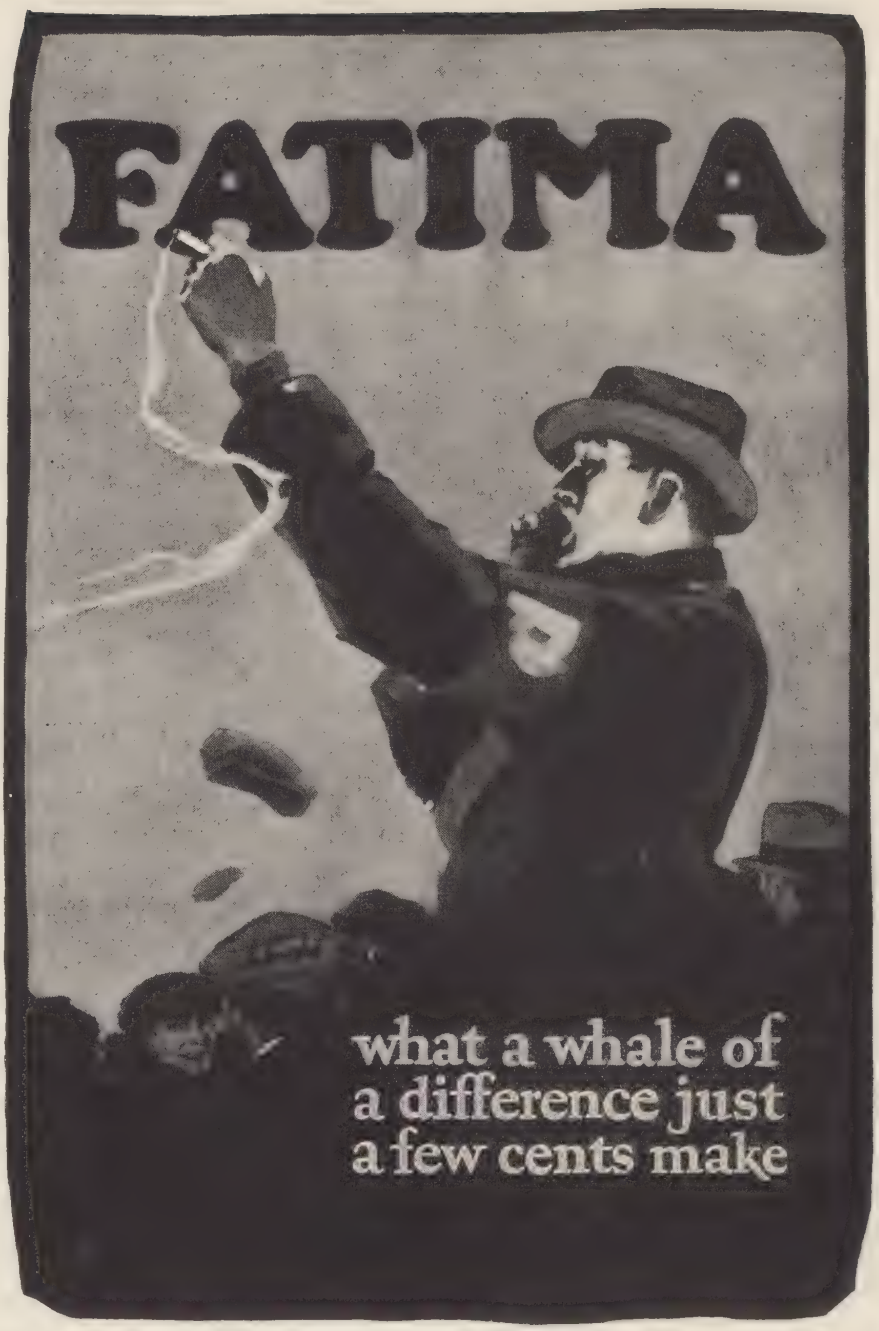
The operation
Was successful.

Judge pays $5 for each one printed



STARTING A NEW SERIES

The Adventures *of* FLUBB AND TUBB

Arthur L. Lippmann made such a success with his first short story, "Re-Recreation," that he has put these two amusing characters in a Series and JUDGE will run them from time to time.

The second story in The Adventures of Flubb and Tubb will be called "AUCTIONS SPEAK LOUDER THAN WORDS" and will appear NEXT WEEK IN JUDGE.

Investment Bureau

Subscribers to JUDGE *are entitled to answers to inquiries on financial questions, and in emergencies to answer by telegraph. No charge is made for this service. All communications are treated confidentially. A two-cent postage stamp should always be inclosed. Address all inquiries to the Financial Editor,* JUDGE, *627 West 43d St., New York, giving full name and exact street address. Anonymous communications will in no case be answered.*

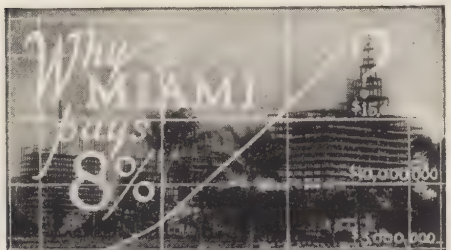
After the Flurries

by Theodore Williams

RECENT flurries in the securities market gave the financial world plenty to occupy its attention. For several days transactions on the Stock Exchange overpassed the 2,000,000 share mark and they twice rose to over 2,600,000 shares. There was an appearance of volcanic activity and there was much ground and lofty tumbling in quotations. Newspapers were furnished with material for startling headlines and the situation was treated more or less sensationally by the press. The turmoil was variously analyzed. Depressers of prices exulted over signs that the bull market was collapsing and the constructive element maintained its courage by asserting that no radical reaction was threatened. Sobering influences were at length brought to bear, the wild speculation abated and the market went about its business in a more staid and orderly manner.

What then was the final result of all the commotion? When the smoke lifted from the battlefield it was found that there had been no pronounced crash in the general list, while there was so firm an undertone that values snapped upward once more. The averages mounted to new heights and the bulls, though showing marks of wear, held the field.

It could not well be otherwise. As has often been intimated in these columns, there can be no bear market of any consequence or duration so long as business continues to make good and prosperity is enhancing. That such is the case in this country to-day defies dispute. If the situation keeps on improving we may have recessions but no lasting reaction. Dearness and cheapness are only relative terms. No matter what elevated figures any issue may reach, it will not be too high if it is supported by ample profits and liberal dividends. Doubtless many issues now quoted very high will advance yet further and still be regarded as reasonably priced. There are certainly some whose increase seems assured. It can hardly be conceived at this time that such sterling stocks as Union Pacific common, Atchison common, Southern Pacific, New York Central, Atlantic Coast Line, Illinois Central common, American Telephone and Telegraph, United States Steel common, American Car and Foundry common, General Motors common and General Electric will lose ground in the coming years. They should, in fact, become more valuable instead of less. Stocks of this class can be purchased now with confidence as to their future. There are also numbers of lesser issues which are almost sure to forge ahead at no distant day. The trick which the average investor nowadays needs to learn is the choosing of issues which have good years before them, rather than to lie in wait for possible minor declines.



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Answers to Inquiries

C., BROOKLYN, N. Y.: The statistical books give no data concerning the Pacific Smelting & Metals Corporation. The report that you submitted shows that the corporation is engaged in mining tungsten. Many companies have undertaken that business in this country, but few if any have found it profitable. The Pacific's manager admits that the corporation is as yet far from being a success. The extreme riskiness of tungsten mining and the uncertainty of the corporation's future makes its stocks and bonds uninviting and highly speculative. When the company changed its name your friends should have exchanged old stock for new. It may now be too late to do so, but you can apply for information to the main office of the Pacific Smelting & Metals Corporation.

T., CLARKSVILLE, TENN.: Dodge Brothers common seems so likely to become a dividend payer within the next few months that it was a good speculation. The stock had a sharp rise lately and many of the convertible bonds were exchanged for it. American Sugar common as a non-dividend payer is selling so high as to probably discount dividend prospects. There appears at present to be but little speculative chance in it. Pacific Oil's dividend makes a fair return on market price, but the oil stocks have not a very bright outlook at this time.

L., N. Y. CITY: One of the best and safest investments you can make with your $500 is to buy a 6½ per cent., 7 per cent., or 8 per cent. first mortgage real estate bond. This will make a good beginning for you on the road to prosperity

A., QUINCY, ILL.: The Illinois Power & Light Co. and the Central Illinois Public Utilities Co. appear to be going concerns whose bonds and preferred stocks seem to be reasonably safe. An excellent business man's investment is Dodge Bros. 7 per cent. preferred.

C., MECHANICVILLE, N. Y.: There are no indications of any quick material upward turn in Radio Corporation of America, common stock. It is selling high for a non-dividend payer whose future is not certain. The South Eastern Power and Light Company's new stock appears to be a fair business man's speculation.

R., TORONTO, CANADA.: The earnings and prospects of the Willys Overland Company are such as to make the common stock an attractive speculation. The accumulated dividends on the preferred may, as you suggest, be cleared off either by payment in cash or in prior preferred stock. It would be better for both preferred and common if no senior stock were issued, but the amount of the latter would not be seriously large. The future price of the common will depend, of course, on the rate of the dividend which may be declared on it. Granting that International Harvester is earning $9 per share on common, the payment of all this in dividends would not justify the price of $175 which your broker predicts. The stock should be paying more than its present $5 to warrant the current market figure. The quotation indicates that some increase in dividend is expected. The Waldorf System stock, paying $1.25 yearly, makes an excellent return on the present price. The System made only a fair showing for the first six months of this year, but the last half of the year, it is predicted, will be more favorable and will boost the year's total to $2 per share. While the stock is a fair business man's purchase, its speculative possibilities are not at present bright. Armour & Company's earnings are pronounced "satisfactory," and the 8 per cent. dividend on class A shares (par $25) should easily be maintained. The earnings on class B stock are said to be substantial, and a dividend on it should be possible. The stock has speculative chances.

N., BUFFALO, N. Y.: Preferred stocks or bonds are safer investments for the long pull than common shares. Cities Service common is a good business man's investment, but the preferred is a better purchase for a "long term of years."

C., FT. MONROE, VA.: You could now sell your Willys Overland common at a small profit, but the company's outlook is so good that the common stock seems bound for a higher level. By holding on for a while longer you should be well rewarded for clinging to your purchase for so many years. Standard Oil of New Jersey preferred is rated highly as its market price shows. There are several reasonably good 7 per cent. preferred stocks which are quoted below par. These include Dodge Bros. pfd., Crucible Steel pfd., and International Paper pfd., Willys Overland pfd., which has resumed 7 per cent. dividend, is selling several points above par, but is a cheap stock in view of the fact that its 30 per cent. arrears are likely to be paid up before long.

R., LOS ANGELES, CAL.: The Sinclair Consolidated Oil Corp. capitalization is: Authorized common 5,500,000 shares, outstanding 4,491,802 shares, no par value. Authorized 8 per cent. pfd. stock $100,000,000, outstanding $19,278,000, par $100. Bonded debt $78,470,000. In spite of the dullness of the oil industry earnings on the common were $2.14 per share in the first half of 1925, but no dividends have been paid on common for a long time. The dividend on preferred has been paid

regularly and this stock is an attractive business man's purchase. The common is still speculative.

M., Muskogee, Okla.: The Cities' Service Company is one of the most prosperous public utility and oil producing corporations in the country. Its stocks have a good rating and each is a dividend payer. The pfd. stock is, of course, the safer issue. Speculation is an uncertain thing, and nobody can foresee whether it will pay or not. These stocks should be bought outright.

K., Pedro Miguel, Canal Zone: The credit of the young Republic of Finland is fair and that of the Kingdom of Norway is excellent. The external loan bonds of both nations are reasonably safe, those of Norway being the safer.

O., Utica, N. Y.: The Gibson Oil Corporation stock is dealt in on the New York Curb Exchange but the low price (about $2.50) does not indicate much merit or possibility. Cheap non-dividend oil or mining stocks are among the poorest purchases in the market.

C., Dayton, O.: Standard Power and Light Co. is a subsidiary of the successful Standard Gas and Electric Co., and its 7 per cent. pfd. stock is a satisfactory business man's investment.

K., Natchez, Miss.: You are unnecessarily worried about the "bursting of the Florida real estate bubble." That is a considerable distance away, if it occurs at all. The hotel bonds you own are apparently sound securities.

D., San Diego, Cal.: Most cheap oil stocks are neither good investments nor good speculations, but only gambles. It is safer for you to buy some well-known dividend paying oil stock such as Pacific Oil, California Petroleum, Union Oil of California, or Pan American Western pfd.

B., Germantown, Pa.: Congoleum Nairn stock declined materially after the reduction of the dividend from $3 to $2, due to falling off in earnings. The shares have since recovered several points on favorable reports of the company's business. They are a fair business man's purchase.

F., Cumberland, Md.: The Imperial Oil Company is controlled by the Standard Oil Company of New Jersey. It has been prosperous and it has a record of years of liberal dividend payments. In January, 1925, the company changed its capitalization raising the number of shares from 2,000,000 shares (par $25) to 8,000,000 shares of no par value. Four new shares of stock were given to stockholders for each share of old stock. Naturally the market price per share fell accordingly. On its increased number of shares the company is paying $1 yearly which is very low on current quotation.

G., Derry, Pa.: The Seaboard-All Florida 6 per cent. bonds are guaranteed by the Seaboard Airline R. R. Company which is experiencing much prosperity. The guarantee gives the bonds the value and standing of a good business man's investment. They are reasonably safe.

R., Billings, Mont.: The Southern Investment Corporation's offer to sell various German bonds of the face value of 2,000,000 marks for $10 looks like an attempt to unload a mass of worthless issues on unsophisticated people. These bonds are apparently payable, principal and interest, in the old German paper marks which now have no value. The bonds, nominally worth 2,000,000 marks, are not worth 10 cents in American money, much less $10. There is no prospect of their "coming back" and the broker's intimations of such a thing are utterly extravagant. They admit that their scheme is only a gamble. If there were any real speculative chance in it men of capital would make haste to lay hold of the bonds. This specious and deluding proposition should be left severely alone.

J., Jerome, Ariz.: On the strength of their latest quarterly dividends, Ahumada Lead is entitled to sell higher than Erupcion Mining. Ahumada's payment was 25 cents of which 17½ cents was extra; Erupcion's payment was 15 cents of which 7½ cents was extra. I have no statement of Erupcion's earnings or its ore reserves, but Ahumada production and profits for the second quarter of this year were nearly double those of the first quarter.

P., Brooklyn, N. Y.: The General Electric Corporation is a powerful and highly prosperous concern. Its stock is selling very high for its present dividend ($8) because of expectations of a more liberal disbursement. The Studebaker Corporation is among the leaders of the automobile industry, reports heavy earnings, and is expected to increase its dividend on common. The common has had a sharp advance lately and this may have partly discounted the increase. The Certainteed Products Corporation has considerably bettered its condition during the past year and has resumed dividends of $4 on its common stock. The first and second preferred stocks are each paying $7 annually. From these facts you will perceive that these issues all have merit and are good purchases for a business man.

S., Checotah, Okla.: I cannot definitely answer your questions regarding the German bonds your letter mentions. The bond situation in Germany has become a regular muddle and people in this country who expect to make money in the worthless or nearly worthless issues are apt to be badly bitten. It would be wiser for you not to heed the extravagant assertions of brokers dealing in these issues and to leave them alone.

New York, November, 7, 1925.

Free Booklets for Investors

The need of scrutinizing investments carefully, to get at their real worth, has prompted the Strauss Corporation, Penobscot Building, Detroit, Mich., to issue a booklet on bond buying. It is entitled "How to Analyze a First Mortgage Real Estate Bond," and it tells plainly what the investor should insist on in the purchases he makes. A copy of this booklet (J-031) may be obtained by writing to the Strauss Investing Corporation, 300 Madison Avenue, New York City.

It is now generally known that 8 per cent. can legally be secured by investments in Florida. A booklet giving five reasons why 8 per cent. can be safely got on first mortgage real estate bonds has been prepared by the Trust Company of Florida, Miami, Fla. The company deals in such bonds, denominations $100, $500 and $1,000, and buyers may have them on partial payments. The company will mail its booklet to any applicant.

The greatest bull market in thirty years being now in full swing on the exchanges, with all the perils and uncertainties which attend wild speculation, the Miller Analytical Department has prepared a booklet which shows how to make a good profit in this market and to strengthen one's investment position. This little publication is called "Buy, Sell or Hold?" It contains the views and advice of leading authorities on market and business conditions. For a copy of this interesting review of the market situation send for booklet 111 to G. L. Miller and Company, Inc., 30 East Forty-second street, New York City.

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If She Plied *You* with Perilous Lips—

"YOU'RE terribly young and lovely, Wildfire," Dagmar had said. "You don't need tricks. You hit a man hard! . . . Will you get the stuff for the highballs, darling?"

As Wilda obediently stabbed a cake of ice with the pick, a hand covered hers, and Perry's voice said "Let me!" Looking up she saw him bend over her, saw his eyes grow intent and fascinated.

"You're so excruciatingly young," he sighed, and kissed her.

"Perry, are you flirting with Wildfire?" Dagmar asked from the doorway.

"I merely kissed her!"

"Did she let you?"

Perry looked at Dagmar with comically lifted brows. "Let me? She *plied* me with those lips!"

▾ ▾ ▾ ▾

¶ *You'll enjoy Wilda—called Wildfire, because that's the way she went through all the men in Dagmar's set—and the other young step-outs in* "MAD TEA PARTY." *See the current issue of* SNAPPY STORIES—*the magazine of the new generation.*

SEA-TRAIN-CAR SICKNESS

The nausea of travel stopped at once. No other remedy has ever received such glowing spontaneous testimonials of unfailing effectiveness. Its use means relief and comfort.

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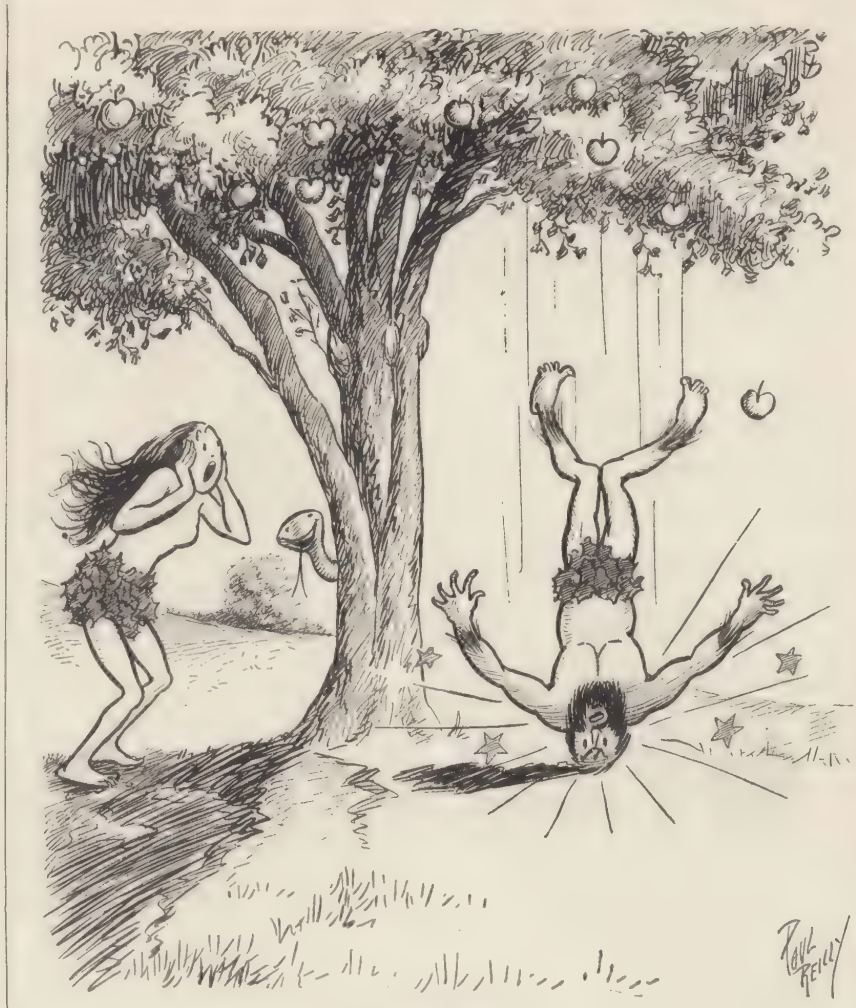

"First down."

The college gymnast saves a score.

Judging The Movies
by Carroll Carroll

Little Annie Rooney—There are some who are perfectly satisfied at simply seeing Mary Pickford. They will enjoy this, her latest. There are others who demand more. They will leave feeling that they have seen something ridiculously sentimental and trite, a comedy-drama that defeats its own purpose in both departments. And *they* will be right. As for the perennially ten-year-old Mrs. Fairbanks, it's remarkable!

Fine Clothes—Taken from the stage play by Ferenc Molnar, "Fashions for Men" (later "Passions for Men"), leaves considerable to be desired by way of entertainment *à la cinema*, in spite of the fact that a rather superior cast does excellently. The protagonists are Miss Alma Rubens and the Messrs. Marmont, Stone and Griffith.

The Best People—Another picture taken from still another play, and bearing its name, wherein the pampered son and daughter of the idle rich marry, respectively, the show girl who's as pure as the driven snow and the ex-war-hero-chauffeur whose character is as strong as the Rock of Prudential. Get the smelling salts, Gladys. There's a dear.

Red Hot Tires—Nothing to do with the satiety of a man who married a red hot mamma, but an attempt to cash in on the success of Ray Griffith in "The Paths of Paradise" with Monte Blue, the actinest fella on the Warner Brothers' lot, unable to produce the same sort of comedy to any convulsing extent.

A Regular Fellow—And speaking of Raymond Griffith, this is his latest and best which means considerably more than just so many words.

The Vanishing American—The decline and fall of the American Indian, well worthy of a lofty place among the few fine films.

Shore Leave—With Dick Barthelmess. H. H. G., of New York, who has pushed coal burners to 152 ports, says it's the "best picture of its kind ever produced." He's been in the Navy and knows. I haven't but I think he's right. But did H. H. G. put a notch in his shovel every time he hit a port?

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Amusing No End.....
A Flat Tire.....
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Pretty Fair.....
Not So Good.....

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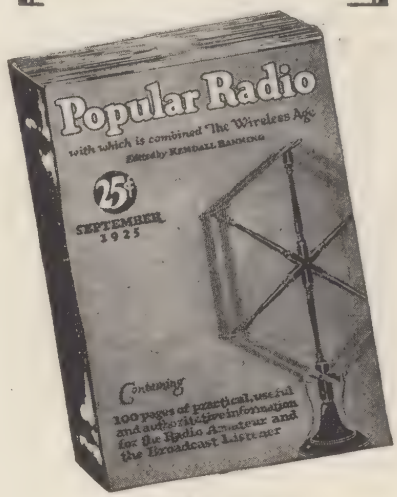
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KENDALL BANNING
Editor
LAURENCE M. COCKADAY
Technical Editor

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WURLITZER

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This year's aerial game will give the little fellows a chance to make the team.

Higher Education

Purdue University, being dissatisfied with her football team, will inaugurate a course in cheering.—News dispatch.

THE bell rings, the students file in doing a snake dance! They toss their caps through the transom as they enter. They are carrying Professor Yello on their shoulders. He is clad in a white sweater and tennis "trou." The student body wears slickers and knickers. They file into their respective places, forming a large letter "P" and wave their caps till Professor Yello holds up his hand. Silence reigns. All those not wearing slickers take theirs from their pockets and don them. The class commences.

Instructor—Now, gentlemen, I will call the roll.

Boys will be boisterous, sis-boom-bah-hooray!

How many roisterous lads are here to-day?

Rah - rah - rah - rah - rah - rah - rah! Attendance! *Attendance! Attendance! Yayyyyyy!*

Class—Good morning to you! Good morning to you! Good morning, Cheer Teacher. Good morning to you!
Physics, English, rhetoric and prose!
We are the fellows who holler through our nose!

Instructor (picking up megaphone, as taught in elementary cheer leading No. 1)—*We* want a long breath! *We want a long breath! We want a long breath!*

Class—Boola-boola! Boola-boola! Boola-boola! Boola-bool!

We are the kiddies in Purdue's cheering school!

Instructor (tossing megaphone in the air and turning handspring as taught in advanced Cheer Leading No. 1)—Now then, fellows! All together! Make it snappy! Hold that breath! *Hold that breath! Hold that breath!*

Class—Hoarseless larynx! Lollipops and beer,
Scientific cheering is a pleasure to hear!
Rotary! Votary! Bim Calay!
We're yelling for old Purdue to-day!

Instructor—Architecture, chemistry, calculus or "Lit's,"

Just a lotta applesauce! Now we'll study fits!

Class — Polly galoo-galee-gallaa! Abracadabra-daydium,

Tiddle-dee-winks-kaplinks-calleer! We are the boys we sit and cheer!

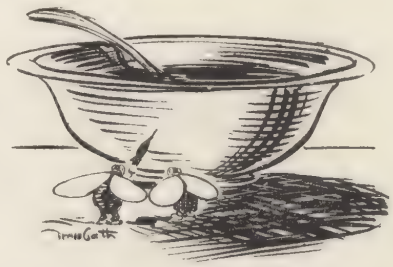
Stadium! *Stadium! Stadium!*

Instructor (clapping his hands, as taught in Elementary Cheering No. 2)—Now then, fellows! With me! And put some pep in it! One—two *—three!*

Block that yell! *Block that yell! Block that yell!*

The bell rings. The band starts to play. The class uncovers and sings Alma Mater! It then gives a short cheer for its opponent. A bonfire is lighted on the instructor's desk from the enthusiasm that runs like wildfire through the whole class. The college burns down. There's a hot time in the old town that night and another victory is won for culture and higher education.

Carroll



MR. BLUEBOTTLE—*That, Matilda, is the famous Yale Bowl.*

FUNNYBONES

The dime novel has not disappeared. It costs $2 now.

Judge pays $5 for each one printed

Grandstand Plays

SOME of the most thrilling plays at football games take place in the stands with the spectators as contestants.

Among the more common are:

Refreshment passing. The peanut forward pass is the most familiar form of this play. A spectator in a rear row signals for a bag of peanuts and the boy tosses one in his general direction. Frequently the youngster's aim is poor and the bag is intercepted by a nervy player who extracts several peanuts from the bag before passing it along. If the purchaser of the peanuts objects to this procedure, the one who did the intercepting must explain that he is entitled to a percentage for service or else that the several peanuts were exacted as a penalty. If neither of these works, the interested parties must use their own judgment.

Seat shifting. When a choice block of seats remains unoccupied long after other inferior sections are crowded, it is up to some courageous person to organize and lead a stampede. The holders of the tickets for the seats obtained in this manner must be kidded along when they arrive and commence to demand their immediate evacuation. They must be told to go sit some place else. If they ask: "Where?" somebody in the crowd with a sense of humor must yell: "In each other's laps!" and let it go at that.

Warming up. If you hear anybody exclaim: "Wow, what a kick!" don't gaze down into the arena expecting to see the ball sailing through the air. It is probably your neighbor taking his cough medicine.

R. C. O'Brien

"Heavens, Tuppence, why don't you ever get a hair cut?"

"Shear fright, Gansevoort, shear fright!"

NERVE EXHAUSTION

How Nerve Abuse Wrecks Health

by PAUL von BOECKMANN

Lecturer, and Author of numerous books and treatises on Mental and Physical Energy, Respiration, Psychology and Nerve Culture

THERE is but one malady more terrible than Nerve Exhaustion, and that is its kin, Insanity. Only those who have passed through a siege of Nerve Exhaustion can understand the true meaning of this statement. It is HELL; no other word can express it. At first, the victim is afraid he will die, and as it grips him deeper, he is afraid he will not die; so great is his mental torture. He becomes panic-stricken and irresolute. A sickening sensation of weakness and helplessness overcomes him. He becomes obsessed with the thought of self-destruction.

Nerve Exhaustion is due to nerve strain. There is no other cause for it. In men, nerve exhaustion can generally be traced to excesses and vices, although the strain of intense concentration and the worries of business life are often the chief factors. In women, Nerve Exhaustion is due mainly to over active emotions. Especially in their marital, domestic and kindred relations do women subject their emotions to constant upheavals. Indeed, we are all under severe nerve strain because of the mile-a-minute life we are leading. And no man or woman is so strong as to be immune to this strain.

Nerve Exhaustion is not a malady that comes suddenly, yet its symptoms are unmistakable. It does not manifest itself, as many think, in twitching muscles and trembling hands. The majority of sufferers from nerves seem strong and healthy, and may have not a tremor in their body, yet *inwardly* their nerves are in a turmoil and are undermining the entire bodily organism.

The symptoms of Nerve Exhaustion vary according to individual characteristics, but the development is usually as follows: First Stage: lack of energy and endurance; that "tired feeling." Second Stage: Nervousness; restlessness; sleeplessness, irritability; decline in sex force; loss of hair, nervous indigestion; sour stomach: gas in bowels; constipation; irregular heart; poor memory; lack of mental endurance; dizziness; headache; backache; neuritis, rheumatism, and other pains. Third Stage: Serious mental disturbances; fear, undue worry; melancholia; dangerous organic disturbances; suicidal tendencies; and in extreme cases, insanity.

If only a few of the symptoms mentioned apply to you, especially those indicating mental turmoil, you may be sure that your nerves are at fault—that you have exhausted your Nerve Force.

Perhaps you have chased from doctor to doctor seeking relief for a mysterious "something the matter with you." Each doctor tells you that there is nothing the matter with you; that every organ is perfect. But you know there is something the matter. You feel it, and you act it. You are tired, dizzy, cannot sleep, cannot digest your food, and you have pains here and there. You are told you are "run down," and need a rest. Your doctor may prescribe a drug—a nerve stimulant or sedative. Leave nerve tonics alone. It is like making a tired horse run by towing him behind an automobile.

And don't be deceived into believing that some magic system of physical exercise can restore the nerves. It may develop your muscle but it does so at the expense of the nerves, as thousands of athletes have learned through bitter experience.

The cure of weak and deranged nerves must have for its basis an understanding of how the nerves are affected by various abuses and strains. It demands an understanding of certain simple laws in mental and physical hygiene, mental control, relaxation, and how to develop immunity to the many strains of everyday life. Through the application of this knowledge, the most advanced case of Nerve Exhaustion can be corrected.

PAUL VON BOECKMANN

Author of "Nerve Force" and various other books on Health, Psychology, Breathing, Hygiene and kindred subjects, many of which have been translated into foreign languages.

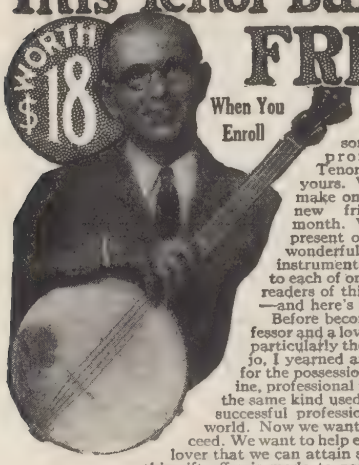
I have made a life study of the mental and physical characteristics of nervous people, having treated more cases of "Nerves" during the past 25 years than any other man in the world (over 100,000 cases).

The result of this vast experience is embodied in a 64-page book, entitled "Nerve Force," a book that is essentially intended to teach how to care for the nerves and how to apply simple methods for their restoration. It includes important information on the application of deep breathing as a remedial agent. The cost of the book is only 25 cents, coin or stamps. Address me—Paul von Boeckmann, Studio 147, 110 West 40th St., New York City.

This book will enable you to diagnose your troubles understandingly. The facts presented will prove a revelation to you and the advice will be of incalculable value whether you have had trouble with your nerves or not. Your nerves are the most precious possession you have. Through them you experience all that makes life worth living, for to be dull-nerved means to be dull-brained, insensible to the higher phases of life—love, moral courage, ambition, and temperament. The finer your brain is, the finer and more delicate is your nervous system, and the more imperative it is that you care for your nerves.

"Nerve Force" is not an advertisement of any treatment I may have to offer. This is proved by the fact that large corporations have bought and are buying this book from me by the hundreds and thousands for circulation among their employees—Efficiency. Physicians recommend the book to their patients—Health. Ministers recommend it from the pulpit—Nerve Control, Happiness. Never before has so great a mass of valuable information been presented in so few words. It will enable you to understand your Nerves, your Mind, your Emotions, and your Body. Over a million copies have been sold during the past fifteen years.

This Tenor Banjo FREE



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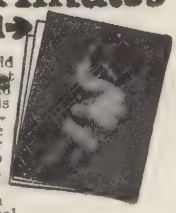

Arthur Brisbane, the highest paid journalist in the world, once said that "a single picture is worth a thousand words." He was right, for it stands to reason, when you take your instrument in hand along with the actual photographs of the professor in action as your guide, it is easy to imitate and do the right thing. But that is not all.

Phonographic Records Free We also furnish as an additional guide, phonographic records of the professor's playing of the piece you are learning, along with our thorough, printed and illustrated, easy-to-read course. Doesn't that sound easy? It is easy. If you could sit at my desk and see the letters and telegrams from our pupils, you would be convinced that we have perfected the simplest, yet most highly efficient course to insure your mastering the tenor banjo.

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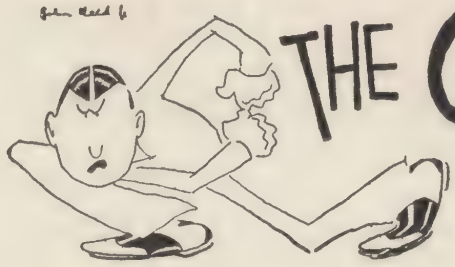
THE CHEER



NOT CARD-INDEXED YET

CAMPAN—*Are you going to be busy to-night?*

HE—*I don't know. This is my first date with him.*

—IOWA GREEN GANDER

Deceived

It is the same old story—
I trusted a woman's face;
I gazed on her hair's bright glory,
And her figure's lissome grace.
Her eyes were so near to weeping
As she pled for a man's great trust,
I'd have given my soul to her keeping,
So I yielded—as all men must.
But, fickle as any sailor,
She left me to vain regret;
(I am a ladies' tailor—
And she owes for her habit yet!)
—*Pitt Panther*

***

Girly (slightly stout)—My mother says I'm growing beautiful.

The Brute (regarding her)—You mean beautifully.

—*Cornell Widow*

***

Judge—I understand, madam, that you want a divorce, but on what grounds?

Woman—Any, your honor, as long as he ain't allowed on them.

—*Notre Dame Juggler*

Kweer Kwacks

"Give me a sentence with the word 'devise.'"

"It's devise bird that gets up early to get the worm."

—*Tennessee Mugwump*

***

Country Boy—Naw, I ain't sellin' this big trout, mister. Yer ain't got money enough to buy it.

City Angler—Well, at least, let me measure it, so I can truthfully say how big the trout was that got away from me. —*Pitt Panther*

***

"Am yo' program full, Manny?"

"Hell, no, takes mo' 'n a samwich 'n coupla olives tuh fill mah program!" —*Brown Jug*

***

"Check your baggage, mister?"

"No, she's coming with me."

—*Notre Dame Juggler*

"They have a new name for the divorce records now."

"Yes, 'Who's Whose in America.'"

—WASHINGTON DIRGE

LEADERS

"*It certainly is in vogue.*"

"*But, my dear, I am sure that I saw it in* Vanity Fair."

—NOTRE DAME JUGGLER

***

First Stude—How's to buy me a paper?

Second Stude—Sorry—can't handle it. I only got a dime, and if I break it, it'll go like water.

—*California Pelican*

ONE—*Did Jack flunk out?*

TWO—*He probably passed out.*

—DARTMOUTH JACK O'LANTERN

Aha!

I saw a man kiss my sweetheart. His handsome head was pressed close to hers. His fingers strayed through her silken locks. Her dainty head rested upon his broad, massive shoulder. Her arms clung about his neck lovingly. And still I was not jealous —for we stood alone before a mirror.

—*Washington Dirge*

***

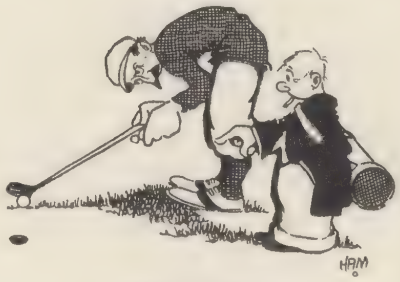
"You've got no kick coming," said the bootlegger slyly, as he sold the flask of cold tea.

—*Cornell Widow*

***

The weather didn't agree with him so the weather man left town.

—*California Pelican*



Putt'er There!

—CALIFORNIA PELICAN

***

The melancholy days have come,
The toughest of the batch,
The B. V. D.'s are awful cool
The woolens make you scratch.

—*M. I. T. Voo Doo*

***

We see that the price of land along the Canadian border has increased thirty-two quarts an acre.

—*Washington Dirge*

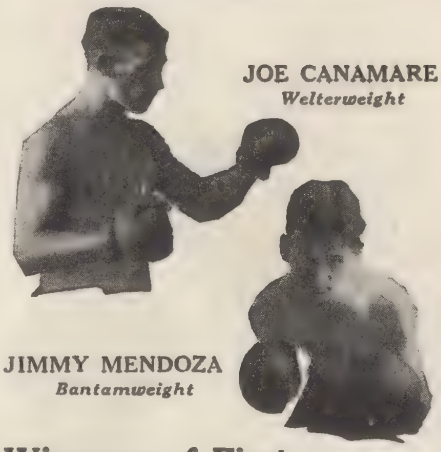
***

He (tenderly)—A man should never live alone.

She—Can't you get your mother to chaperon you?

—*Rutgers Chanticleer*

Here Are Two Of My Champions



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Here are two of my Champs! How would you like to be one of them? They were selected from the thousands who have completed the JIMMY DeFOREST Boxing Course by Mail. I brought them to my Long Branch, N. J., Camp *at my own expense* where I finished off *in person* their training or the ring. Now they have tasted some of the glory of a New York City bout.

I will select another lot of Champs in six months. Will you be one of them?

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You have as much chance as the next fellow—and it does not make any difference whether you've ever had a Boxing Glove on or not. Most of my boys were the rawest novices when they enrolled for my Complete Course by Mail. Now many of them are finished Boxers earning *real money* in the ring and *some of them are actual contenders for championship titles!*

I Will Make You a Skilled Boxer In 20 Weeks

I start you at the very beginning. I teach you step by step every blow, every attack, every defense, every trick and every bit of ring strategy that I taught Jack Dempsey, Firpo, Joe Gans, Pal Moore and a host of other champions and great contenders whom I have trained. Everything I know about Boxing has been set down in one complete Course, that you can master just as thousands of others have done, *without leaving your home or interfering with your work.*

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We Trust You Until Christmas Day.
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JUDGE FOR YOURSELF

Anti-Antis

To the Editors of JUDGE:

My parents came over on the *Mayflower* in 1920, but I was born here. I am only a high school studc and ever since I could remember I never missed a single edition of JUDGE.

I just can't help jumping out of my shoes in ecstasy over W. M. H.'s editorials. I wish I knew him personally. These darned (I can find no better word) antis and so-called reformists get my goat. No movies, no dancing, and pretty soon no talking on Sunday makes me want to commit murder, arson and Lord knows what at the mere thought of them. Half of these hypocrites are good not because of the goodness in them, but good in the thought of reaching heaven and its rewards. I'd rather meet the devil.

I took biology in school and if it made me believe in evolution or not is nobody's business. At least if I abide by the law, respect my parents, and live and act clean, I believe that I do my duty to God and my fellow man regardless of whether I attend Sunday services or not.

Sincerely,
Herbert Tannenbaum
New York City
October 8, 1925.

Why Not a Damper?

To the Editors of JUDGE:

Gentlemen: Your attitude assumed toward the Prohibition law is reprehensible and unpatriotic. Do you belong to that class of human beings which prefers the slavery of habit to that of law? Are you ready to admit that mankind has reached that stage of development where he no longer needs laws to decide a wrong or right course? If so, then Moore's Utopia is indeed a back number.

Of course it is a true sign of manhood and freedom to have the privilege of entering a saloon, carouse with the lowest and then mix with the stench of the gutter. Can you forget the evils of licensed drink so readily? Perhaps you closed your eyes to it.

We realize you are Evolutionists.

Many *good* men are. As an Evolutionist do you think your mind has risen above the stat of your ancestors? If it has, why do you not try to cultivate the higher tendencies instead of those which are leading to a reversion to type?

What right have you to censure the K. K. K.? It seems to me that you have done more to pollute the minds of law-abiding people than the order you caluminate has done to harm the worst criminals. I'm not a K. K. K. I don't believe in them. But then I don't live in a glass house either.

If you don't believe in Prohibition why can't you put a damper on your opinions? In any other nation than this slavery ridden one your ideas would be taken care of in terms more serious than private complaints.

In closing, did you ever hear this?

Confirm thy soul in self-control,
Thy Liberty in law.
Questioning your policy,
Mrs. Emily T. Baily

Carmichaels, Pa.
September 28, 1925.

Thank You, Miss

To the Editors of JUDGE:

Gentlemen: I'm just a poor hard working girl that you make so much fun of, and I heartily approve of your doing so. What do these old fussbudgets want, a new edition of the Bible?

Your High-Hat column is the best ever and you certainly can pick the winners on the Best Steppers. Your little hints on what the 400 are doing in the way of entertainment at their parties have brightened many I've gone to lately and I sure do enjoy everything you have suggested.

Keep up the work you have been doing and I don't think you ought to have many of your helpful (?) growlers. Most of them only want to attract attention to them and that is the easiest way for them, I imagine.

Congratulations!!!!

Sincerely yours,
Kathryn Chapple
Brooklyn, N. Y.
October 8, 1925.

NEW ART PRINT

for

SPORTSMEN

"THE OLD ARMY GAME"

By James Trembath

(*See pages 16-17 of this issue*)

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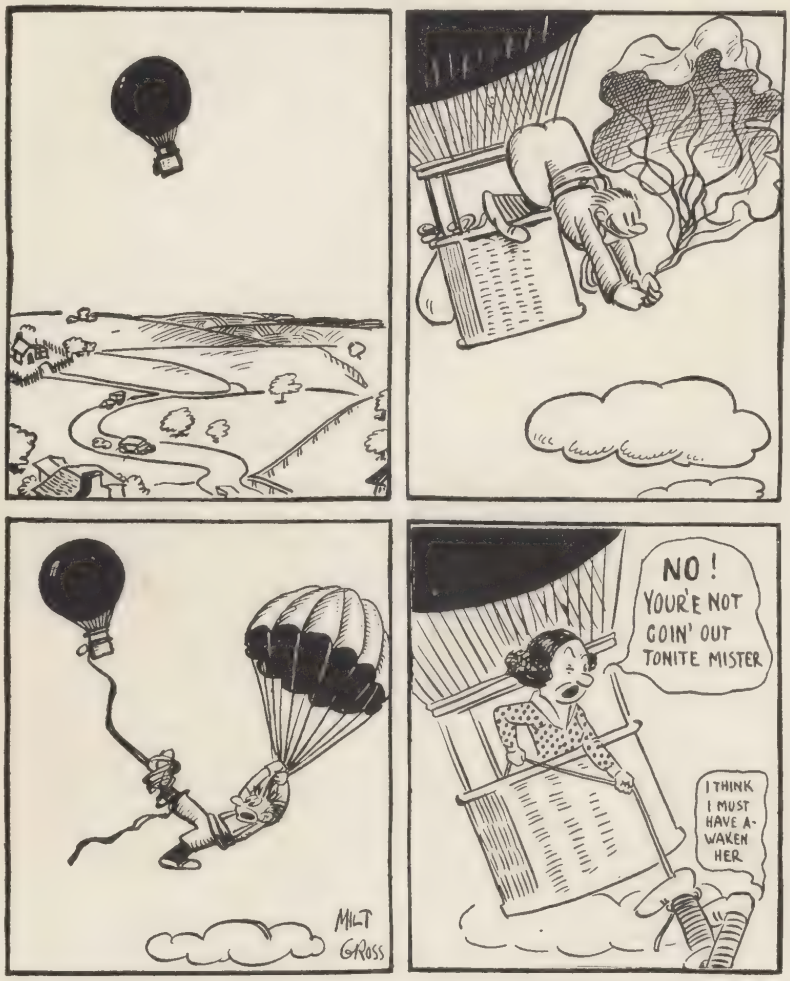
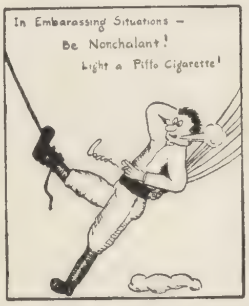
Answer to Draw Your Own Conclusions

Contest No. 12



Joe McIntosh, 4540 East Tenth street, Indianapolis, Ind.

RUNNERS UP



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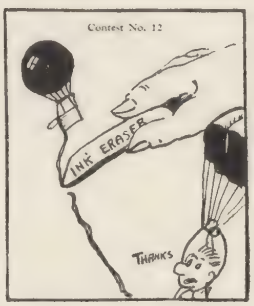

John Naglee, Salem, N. J.

Have You These Symptoms of Nerve Exhaustion?

DO you get excited easily? Do you become fatigued after slight exertion? Are your hands and feet cold? Do you suffer from constipation or stomach trouble? Is your sleep disturbed by troubled dreams? Have you spells of irritability? Are you often gloomy and pessimistic? Do you suffer from heart palpitation, cold sweats, ringing in the ears, dizzy spells?

These are only a few of the signs of weak, unhealthy nerves that are steadily robbing thousands of people of their youth and health.

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In women this is largely due to overactive emotions, and to the constant turmoil in their domestic and marital relations. In men, these signs of nerve exhaustion are produced as a result of worries, intense concentration, excesses and vices. The mad pace at which we are traveling is wrecking the entire Nervous Organization.

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How To Strengthen Them

No tonic or magic system of exercises can ever restore the health and vigor to weak, sick, unbalanced nerves. To regenerate lost nerve force, to build up strong, sound nerves requires an understanding of the action and abuses of nerves. It needs a knowledge of the natural laws of nerve fatigue, of mental and physical relaxation and nerve metabolism. And it is only through the application of these laws that stubborn cases of Nerve Exhaustion can be overcome.

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Based upon many years of intensive experience and study, the famous Nerve Specialist, Richard Blackstone, has written a remarkable book entitled "New Nerves for Old." In plain language he gives certain easy-to-follow rules that have enabled thousands of men and women to regain their lost nervous energy and to acquire glowing health and youthful vitality. It enables you to correctly diagnose your own case and shows you how to bring back your lost nervous vitality.

"New Nerves for Old" is worth its weight in gold—and yet its cost is only 25c, stamps or coin. The book will prove a revelation to you. It will help you throughout your entire life, it will help you to build for yourself a solid foundation for your future success and happiness. Mail coupon for your copy today. Address, Richard Blackstone, 1411 Flatiron Building, New York.

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Write It Yourself

They're All Alike

It was the end of the last quarter, one
with two minutes left to play. three
Good old Guflukus College was behind by one touchdown and Tommy quarterback
Terris, the halfback gritted his fullback
hands heart
teeth and put all of his soul
jaws effort
into that plunge. The grandroared.
stands howled. Tommy saw yelled.
his sweetheart's face
his mother' face and he
his baby brother's face
knew he must make it for the
old Guflukus
the Terris family
honor of his alma mater
the Mu Mu Mu frat.
He shut his eyes and dashed face was bleeding,
ahead. His leg was lacerated, nose was bloody,
wolf
but he fought like a tiger wildcat.
nine men
There piled on him eight men the other team.
One by one, they came up for air and there underneath was Tommy
Terris with the ball $\frac{1}{8}$ of an inch over $\frac{1}{32}$
the goal. Thus he saved the day for the girl,
old Guflukus, won $1,000, and the watch fob,
was at once elected president Kappa, Kappa, Kappas
of the Sigma, Stigma, Sigmas Phi Alpha Phis.

Hugh Wood

Football Headlines of History

David's Surprise Aerial Attack Stuns Goliath.

Salome Holds Skull Practice.

Adam Breaks Training Rules; Eve Better Half.

Caesar Kicks Gaul.

Antony and Cleopatra Penalized for Holding.

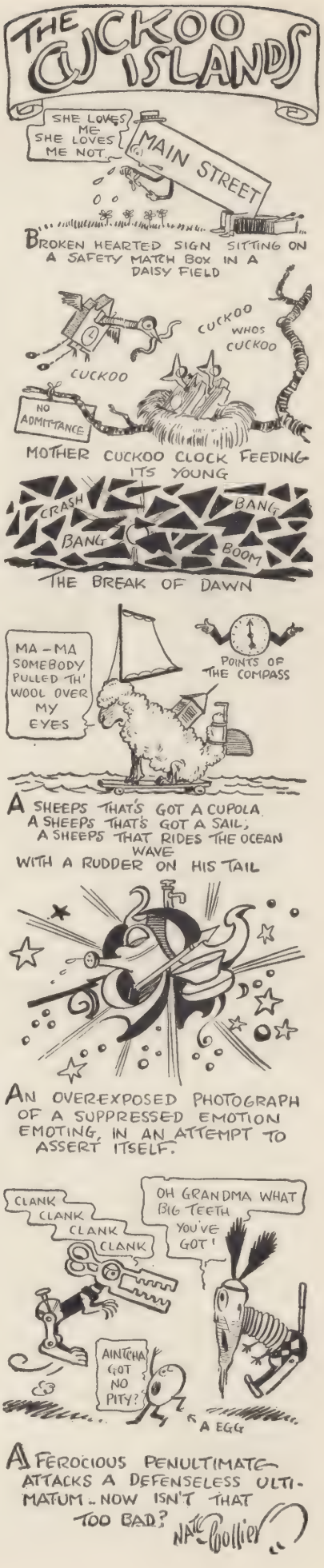
Heavy Line Helps Cleopatra Score.

Izaak Walton Loses Off Tackle

Washington Romps Over Delaware.

A London business man has decided to become a bricklayer for six months. His doctor, we understand, ordered him to take a complete rest.

—Humorist


THE CUCKOO ISLANDS
SHE LOVES ME SHE LOVES ME NOT
MAIN STREET
BROKEN HEARTED SIGN SITTING ON A SAFETY MATCH BOX IN A DAISY FIELD
CUCKOO
CUCKOO WHOS CUCKOO
NO ADMITTANCE
MOTHER CUCKOO CLOCK FEEDING ITS YOUNG
CRASH
BANG
BANG
BANG
BOOM
THE BREAK OF DAWN
MA-MA SOMEBODY PULLED TH' WOOL OVER MY EYES
POINTS OF THE COMPASS
A SHEEPS THAT'S GOT A CUPOLA A SHEEPS THAT'S GOT A SAIL; A SHEEPS THAT RIDES THE OCEAN WAVE WITH A RUDDER ON HIS TAIL
AN OVEREXPOSED PHOTOGRAPH OF A SUPPRESSED EMOTION EMOTING, IN AN ATTEMPT TO ASSERT ITSELF.
CLANK CLANK CLANK CLANK
OH GRANDMA WHAT BIG TEETH YOU'VE GOT!
AINTCHA GOT NO PITY?
A EGG
A FEROCIOUS PENULTIMATE ATTACKS A DEFENSELESS ULTIMATUM. NOW ISN'T THAT TOO BAD?
NATE COLLIER

Judging the Shows

(*Continued from page 14*)

actor and actress who play the rôles are allowed so to exaggerate the amorous monkey business, however, that they get a laugh rather than whatever it was they had their minds on getting. Anyway, these elaborate scenes of seduction no longer startle the jakes as they used to. They have lost their theatrical kick along with the living pictures, mechanical horse races, imitations of Eddie Foy and silk souvenir programs.

III

"WEAK SISTERS," by Lynn Starling, isn't a good play, as good plays go, but it is a darn funny one, as funny ones go. And if you want to get nasty about it and argue that any play that is a darn funny one must be a good one, too, it'll be all right with me.

The play itself, nevertheless, isn't anything that is going to make my friend, Prof. Clayton Hamilton, go off on another year's lecture tour; it is as full of holes, from the professorial point of view, as Edward Payson Weston's socks. But many of its lines and some of its episodes are pretty sure to extract some eminently fine guffaws out of you. That is, if you laugh at the kind of stuff I laugh at. In the present instance, this stuff is of a low, ribald nature—not at all the kind of thing a dignified and respectable dramatic critic is supposed to laugh at—but the blue blood of the horselaugh flows in its veins.

The theme of the picnic wears Oom Paul whiskers: it deals with the familiar unmasking of a pious hypocrite. Starling has simply taken the venerable hokum and snickered it into a good show. Of course, you may not agree with me, but then, neither does any other kind of lobster.

A dented skull, the bone of which was two inches thick, has been found in America. It probably belonged to an unsuccessful crossword enthusiast who kept bothering people for words. —*London Opinion*

Press Interviewer—How did you acquire your fortune?

Poet—At a single stroke.

"Of your pen?"

"No; of my paralytic uncle."

—*Answers*

Its Purpose

"Who invented the hole in the doughnut?"

"Oh, some fresh air fiend, I suppose." —*American Legion*

They Thought I Was Bluffing

—When I Told Them I Learned Music Without a Teacher

YOU could have heard a pin drop in the room! I had just finished playing Rubinstein s "Melody in F." My friends were actually dumfounded. At last I was the **center of attraction** instead of a mere **onlooker!** It was just like a dream come true!

"Why, you didn't know a single thing about music not so long ago, Bob"—"How in the world did you ever do it?" A note of half envy, half admiration crept into their voices after they had recovered from the unexpected surprise which I had just furnished. "Yes," said Jim, "What sort of trick have you played on us—I thought you weren't musically inclined." "Oh, he's been taking lessons for years and has kept it a secret"—followed Betty and Sue in rapid-fire succession. "You can't fool us though, you never learned to play that well without a teacher."

They were all wrong though. At first I didn't believe it was possible to learn music by mail. I laughed for I thought I needed special "talent." But, thanks to a startling, new, simplified method, I soon discovered my mistake. It was simple as A-B-C, and actual FUN learning. Each new lesson was better and easier than the last. Everything about them was so simple that a child of eight could understand it. It was great fun—actually as fascinating as learning a new game. And I always played real notes and catchy tunes. No tricks, puzzles or makeshifts of any kind. Now I can play any piece of music—classical or jazz—and play real notes! I never have to refuse when I'm called upon to entertain. Now my life is just a joyous round of gay parties and admiring friends.

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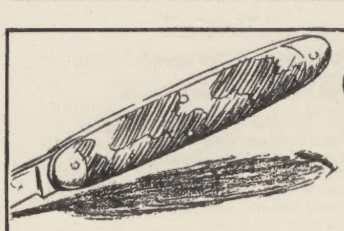

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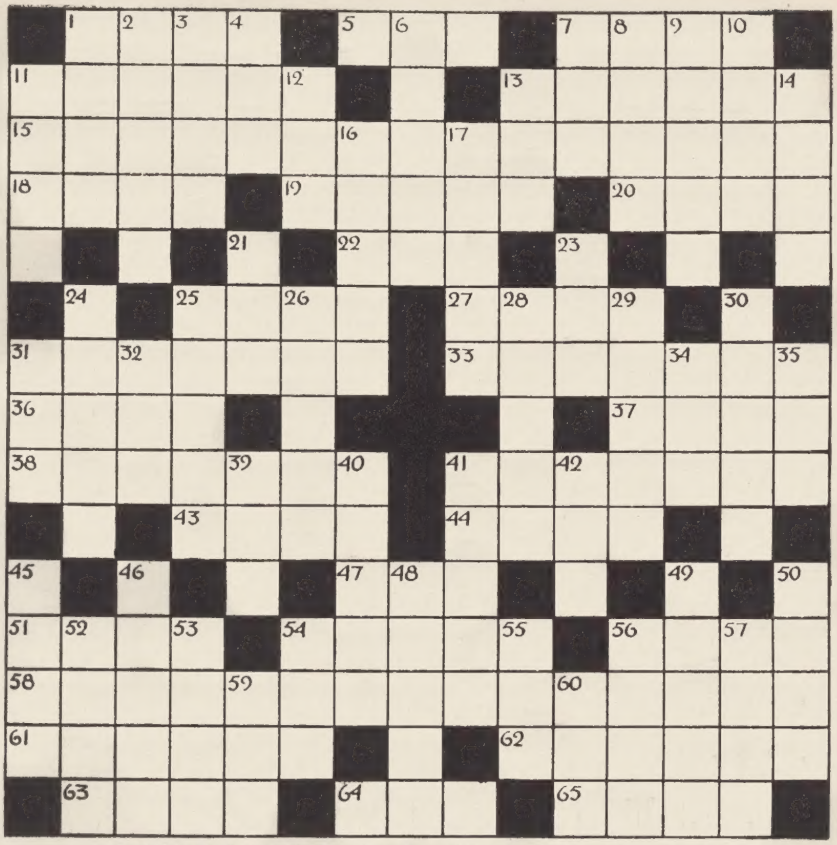
Judge's Crossword Puzzle No. 49



Submitted by F. W. Trimble, Haverford, Pa. Judge pays $25 for each puzzle printed.

Horizontal

1. Lot's wife.
5. An anthropoid or quadrumane.
7. Useless interjection hurled at back fence soloists.
11. To heat and then cool slowly; to soften.
13. A flower.
15. Things that girls get when they make a good catch.
18. Buttresses.
19. Decreased.
20. What wheelbarrow operators get a head by.
22. People get stung when they fool with this.
25. An acquatic phocoid or otarioid carnivore.
27. A kind of music (mostly feminine).
31. Able.
33. A six-sided figure.
36. Pertaining to the mouth.
37. A song for bachelors.
38. An overgrown hot dog.
41. A gas bag (ask anyone who lives in Washington).
43. Christmas in France.
44. A West Indian indigo plant.
47. Yale.
51. This should be treated kindly and then executed.
54. Majestic, stately, dignified.
56. This has four legs and sings.
58. The way in which elopers take the fatal step.
61. So's your old man.
62. Restaurant owners.
63. Half a one is better than no vacation at all.
64. A good way to find out.
65. Wings of a house.

Vertical

1. This is always falling down in winter.
2. An auxiliary building.
3. Supporters of musical comedies.
4. A gob.
6. This gets stewed in boarding houses.
7. (K)night of the bath (abbr.).
8. This is used to feed the kitty.
9. Audibly.
10. Where sardines come from.
11. These fellows are never safe till they're down and out.
12. There is one for the poor and one for the rich.
13. The kin you love to touch.
14. Pale gray.
16. Used in a game of billiards.
17. A sucker.
21. Aspirant for social honors (abbr.).
23. A good mixer has to be able to do this.
24. This is sung at Christmas but not when the bills begin coming in.
25. A room for the reception of company.
26. Married men are happy when they're like this.
28. The girl from Troy.
29. Pertaining to the beak, trumpet, or proboscis.
30. What girls get from using too much rouge.
31. Where corn grows.
32. Any song writer's boon companion.
34. Procured.
35. "Neither's" little playmate.
39. Tar.
40. On the job.
41. A harp player.
42. A swallow. (One may not make a summer but it sure puts spring in your step.)
45. Nothing divided by two.
46. Five-sevenths of inferno.
48. Dens.
49. A kind of oil found in flasks of lightning.
50. Residences of embryo sausages.
52. A debate in ye goode olde days.
53. Melody.
54. Grated Pelican Ears (init.).
55. Gold-diggers motto.
56. A resort to arms.
57. These animals shun water and have very conspicuous teeth.
59. A sprite.
60. Something gold-diggers dig for.

Answer to Last Week's Puzzle

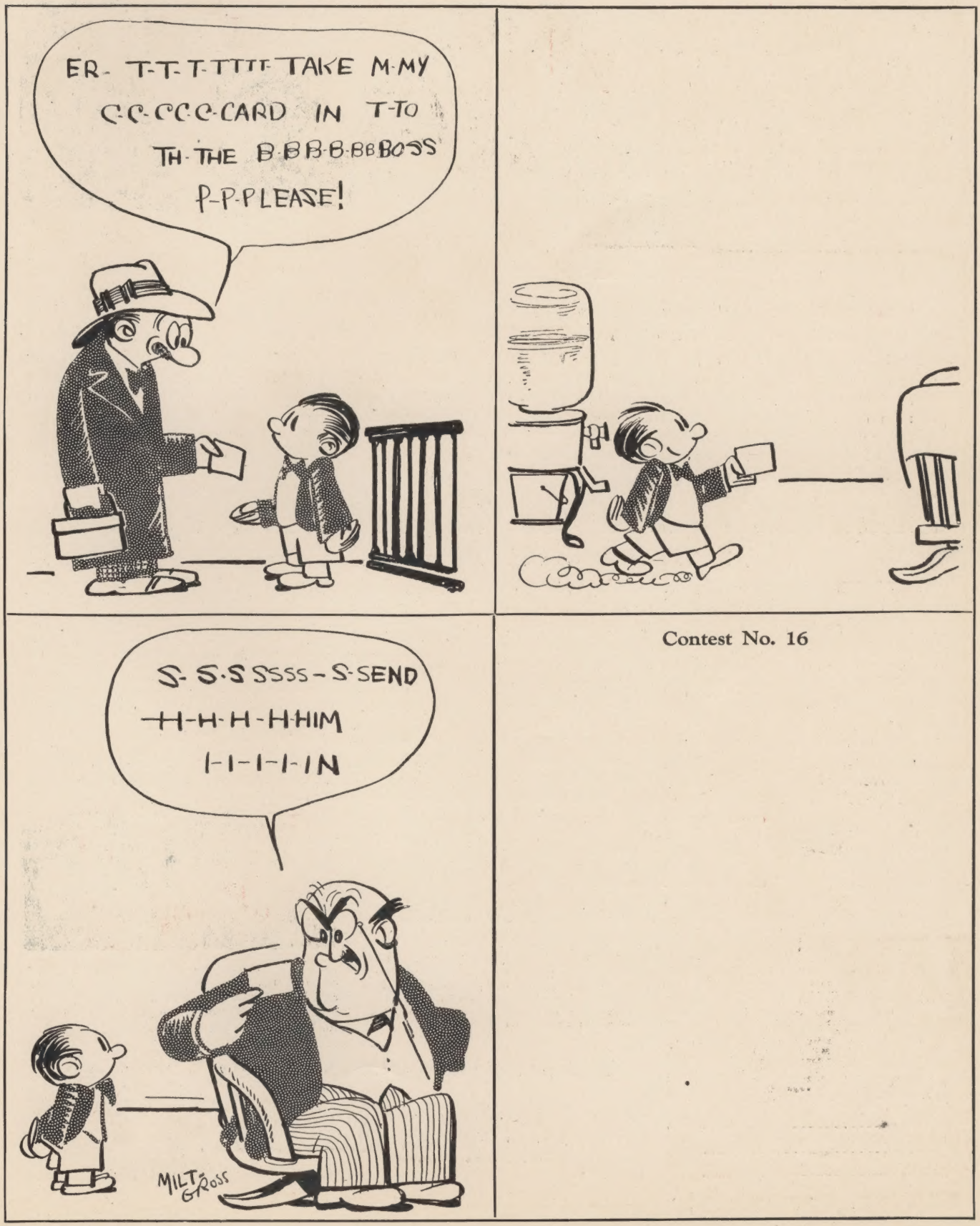
A	N	T	O	N	Y	■	■	P	A	R	S	O	N	
S	O	A	P	B	O	X	■	C	A	R	O	U	S	E
P	O	R	E	■	K	■	■	N	■	W	E	S	T	
■	D	T	■	P	E	N	■	A	I	R	■	Z	E	■
A	L	■	A	L	L	I	A	N	C	E	S	■	O	F
M	E	L	E	E	■	P	R	Y	■	D	E	B	U	T
■	S	O	F	A	S	■	T	■	N	O	T	E	S	■
■	■	A	■	S	U	B	■	P	A	L	■	A	■	■
■	E	N	S	U	E	■	R	■	B	E	R	R	Y	■
W	I	S	E	R	■	C	A	T	■	N	O	S	E	Y
E	T	■	A	E	R	O	M	A	N	C	Y	■	G	E
■	H	E	■	S	O	D	■	N	E	E	■	P	G	■
B	E	A	N	■	M	■	■	V	■	P	U	M	A	
O	R	T	O	L	A	N	■	V	E	T	E	R	A	N
A	S	S	I	G	N	■	■	R	E	P	E	N	T	

DRAW YOUR OWN CONCLUSIONS!

JUDGE will pay $25 for the funniest ending to this Comic Strip

You do not have to be an artist. The winning ending will be selected for its originality of idea, humor, and cleverness in drawing. Professional artists are barred. Draw your ending, in ink, on white paper, the same size as Space No. 4; or if you prefer, make your sketch right on No. 4 space, cut it out (No. 4 only) and mail to the D. Y. O. C. Editor, of JUDGE, 627 West 43d Street, New York, N. Y.

Send as many "endings" as you wish, but none will be returned. Contest closes November 23 Winning ending appears in the issue of December 12.



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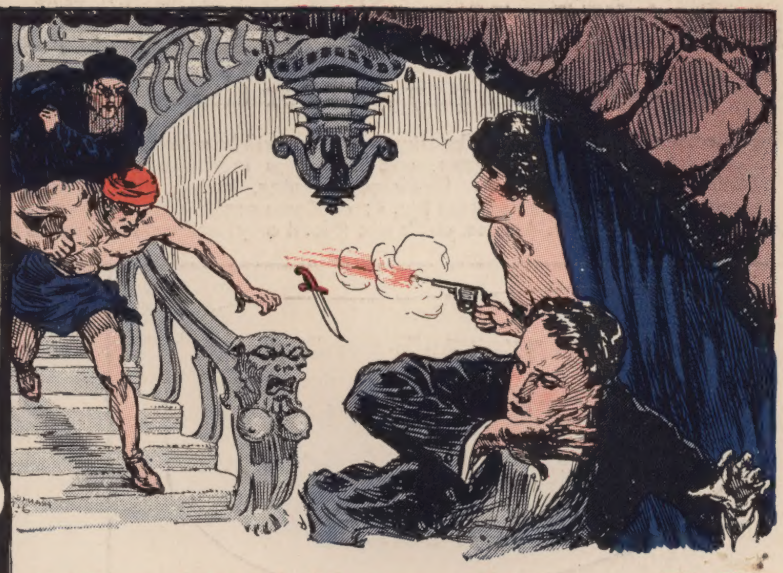

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